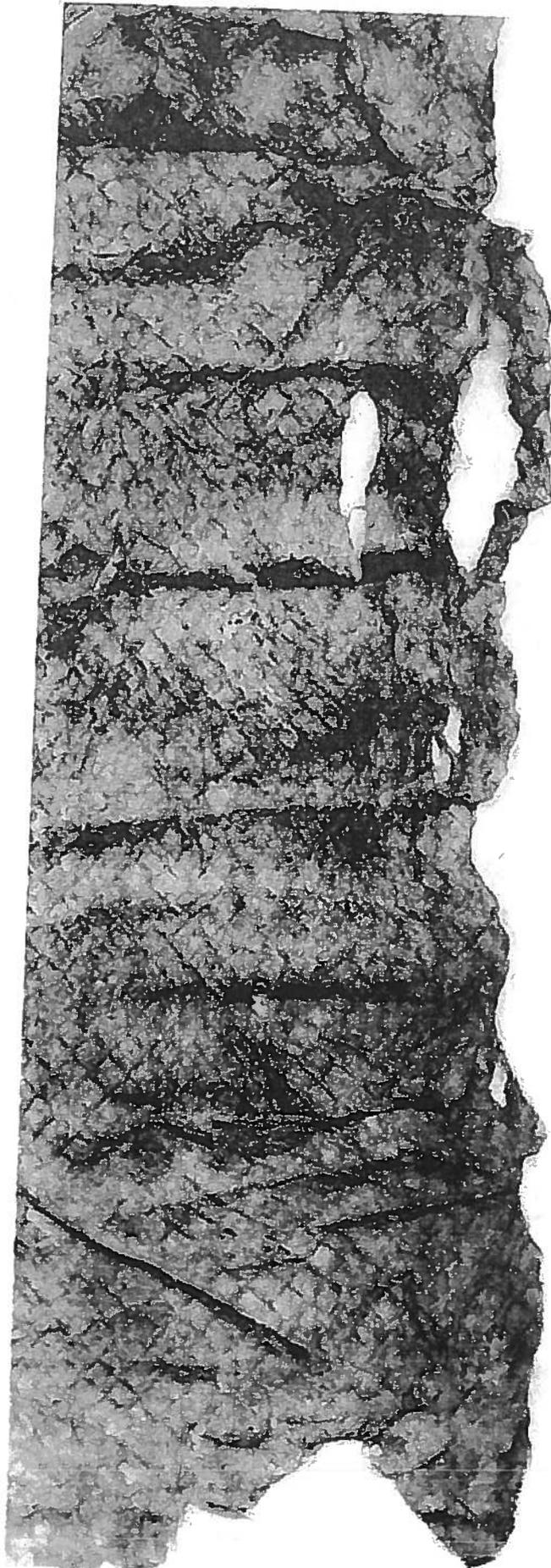


Nā Lima Mikioi

Directory of Weavers and Fiber Artists



Ke'ena o nā Kuleana Hawai'i
Office of Hawaiian Affairs



Nā Lima Mikioi

Directory of Weavers

and Fiber Artists

Compiled and edited by
Manu Boyd
OHA Culture Specialist

Layout and design by
Kelli Meskin
OHA Publications Editor

Kau wela (Summer) 1997

Cover: Kihaapi'ilani weaves a lauhala mat at Pūko'o, Moloka'i.
Ray Jerome Baker photo courtesy of Bishop Museum.

Nā Lima Mikioi, "skilled hands that do fine work," represents a broad range of weavers and fiber artists from youthful haumāna (students) to seasoned loea (masters). Not all weavers listed in *Nā Lima Mikioi* are of Hawaiian ancestry; however, their interest in and commitment to promoting and perpetuating Hawai'i's indigenous culture is truly inspiring.

The importance of acknowledging the *one hānau* (birthplace) of each artist is that traditionally, the first question posed to an individual would be, "No hea mai 'oe?" (Where are you from?).

Mahalo to Betty Lou Kam of the Bernice Pauahi Bishop Museum Archives and to Dr. Isabella Aiona Abbott of the University of Hawai'i for making available archival and botanical photographs for this publication.

Nā Lima Mikioi: Directory of Weavers and Fiber Artists does not constitute a complete or final listing of weavers and fiber artists in Hawai'i. Entries presented in this directory were voluntarily submitted by these individuals, and are not an endorsement of the Office of Hawaiian Affairs, its trustees or staff.

While every effort has been made to provide accurate information, we apologize for any errors and do not accept responsibility for any subsequent changes in the status of each listing after press time. Some personal information such as phone numbers and addresses were omitted at the request of the individuals.

Mahalo piha to each participant in *Nā Lima Mikioi*, and to the many, many other skilled weavers and fiber artists "from the rising sun at the sea-gate of Ha'eha'e to the setting sun at the islet of Lehua."



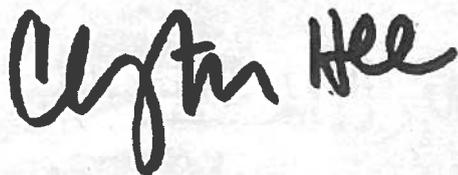
Mai ka Luna Ho'omalu

E nā kini o nēia kulāiwi, aloha kākou,

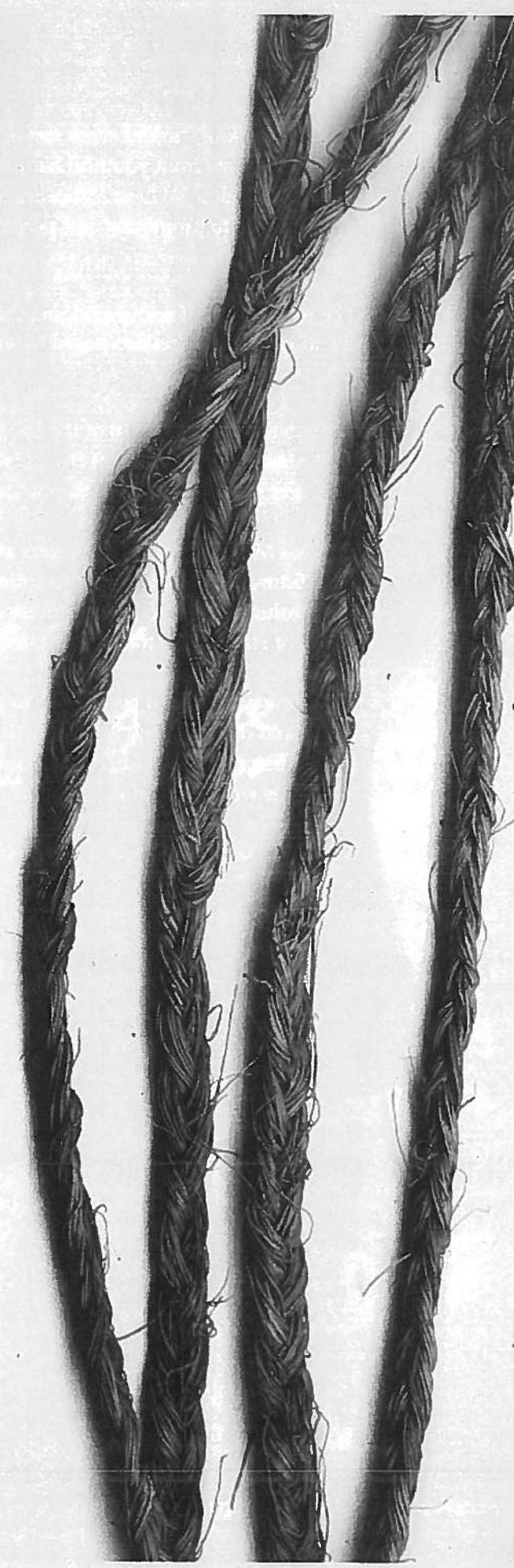
Hau'oli hou mākou, ke Ke'ena o nā Kuleana Hawai'i (OHA), i ka ho'omalele 'ana aku i kēia puke kuhikuhi nāna e hō'ike mai i nā kānaka mālama mo'omeheu o kēia paemoku. 'O kēia ka hā o nā puke kuhikuhi mo'omeheu a mākou, i alo mua 'ia e "*Hawaiian Genealogy Project Directory of Secondary Sources*", "*Ola Nā Iwi, Directory of Hawaiian Artists and Cultural Resources*" a me "*Kū Mai Ka Po'e Hula, Directory of Hula Resources*." He puke kēia e hō'ike ana i nā kānaka ulana lauhala, makaloa, launiu, a me nā kānaka hana kapa a pēlā aku, a pēlā nō 'o "*Nā Lima Mikioi, Directory of Weavers and Fiber Artists*" e kāko'o ai i ia mau hana nani like 'ole a nā kūpuna i waiho mai ai no ka pono o kākou.

No laila, e heluhelu a e ho'onanea mai me "*Nā Lima Mikioi*" a e paipai mau i nā kānaka nona ka ho'omau a ho'oholomua 'ana aku i nā hana no'eau no ke au kahiko mai. E lanakila kākou, i ho'okahi pu'uwai me ka lōkahi!

Ke aloha nō,



Clayton H. W. Hee
Chairman





Mai ka Luna Ho'oponopono

Aloha pumehana kākou,

On behalf of the Trustees and Administration of the Office of Hawaiian Affairs, we enthusiastically present "*Nā Lima Mikioi: Directory of Weavers and Fiber Artists*," the fourth in a series of cultural directories highlighting teachers, students and Hawaiian cultural practitioners. It is our hope that this publication will give you further insight to some of the resources in our community and environment which contribute to the perpetuation of our Hawaiian traditions.

As we strive to better serve our beneficiaries, we look to our cultural resources for guidance in interpreting the ways of our past so that our future, as it evolves, will be based on a sound foundation of knowledge, skill and understanding.

For information on OHA's cultural programs, contact the Ke'ena Mo'omeheu (Culture Office) by calling 594-1930, or write to the Office of Hawaiian Affairs at 711 Kapi'olani Blvd., Suite. 500, Honolulu, Hawai'i 96813.

Mālama pono,

Linda M. Colburn
Administrator

A
Elizabeth Duenas Adams

1044 Wiliki Dr.

Honolulu, HI 96818

(808) 422-4055

One hānau: Honolulu, O'ahu

Elizabeth Adams weaves lauhala, as taught to her by Mrs. Logan on O'ahu's Leeward Coast when she was nine years old. Her greatest challenge is obtaining lauhala for weaving. While she does grow some of her own, former groves have been lost to developments, and hala trees are not as plentiful at beach parks.

Although Mrs. Adams is retired from teaching, she has a mo'opuna (grandchild) who is interested in ulana lauhala, and would like to share what she knows with interested haumāna. Of the available lauhala today, she prefers pliable Hawaiian varieties.

Linda Lei'ala Aiona

99-932 Lālāwai Dr.

'Aiea, HI 96701

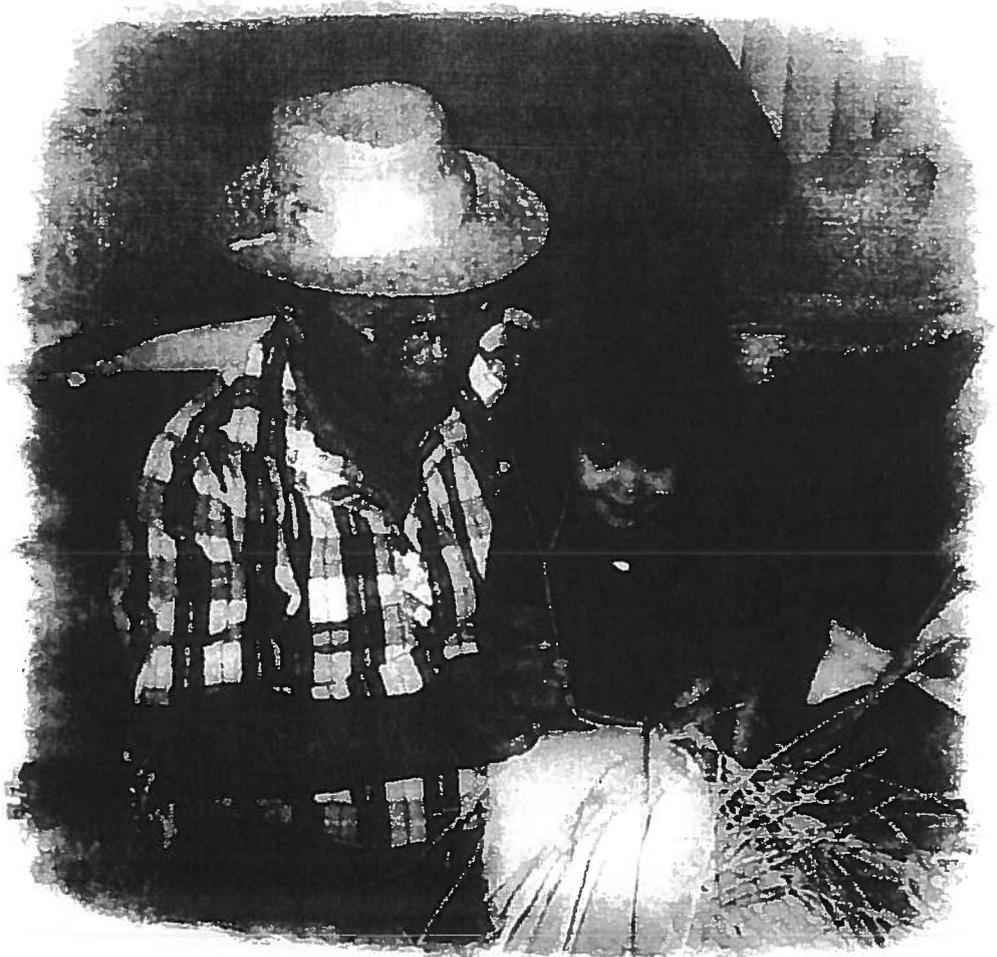
(808) 487-5427

One hānau: Honolulu, O'ahu

Linda Aiona is a lauhala weaver and a hau cordage maker who gathers and purchases materials in Hawai'i. She learned lauhala

weaving from Kupuna Vivian Kamahele of Mokulē'ia, whose mother and aunts were from Moloka'i. Hānaiali'i Hayashida, a noted Hawaiian artist, is also her kumu.

Aiona has taught at Farrington Community School, and hopes to continue there. She also teaches simple weaving at Mililani High School. Her greatest challenge is in obtaining local lauhala, as trees are either scarce or the quality is not that good.



Master Weaver Elizabeth Lee spends "quality time" with her great-granddaughter "Kinohi" as she weaves a pāpale lauhala (pandanus leaf hat).

Ivy Hālīmaile Andrade
2275 Dorm Circle #3A
Honolulu, HI 96817
(808) 845-2382
One hānau: Mākaha, O'ahu

Maile Andrade is an artist who does both traditional and contemporary work in weaving as well as other fiber arts. She was a lauhala weaving apprentice of Elizabeth Lee in the 1988 under the auspices of the State Foundation on Culture and the Arts, and also learned weaving from Nina McBride. She learned kapa making from Temari (1982), Kana'e Keawe, Pua Van Dorpe, Carla Freitas, as well as through reading and research.

Materials are cultivated, gathered and purchased "when the price is right." Wauke from Tonga and Sāmoa; and lauhala from the Gilbert Islands, Sāmoa, Tahiti, Tonga and Niue. Andrade would like to see wauke farms, pūhala plantations and more readily available natural dye plants. Native gathering rights and access to materials for traditional practices are also of concern to her.

E. Kawai'aulā'au Aona-Ueoka
P.O. Box 20
Ka'a'awa, HI 96730
(808) 237-7072
One hānau: Nānākuli, O'ahu

Kawai Aona-Ueoka is a kapa maker who uses both wauke and māmaki, and cultivates as well as gathers her own materials. She has done extensive research, interviewed kūpuna, and through pule, and trial and error, has created kapa of high quality for utilitarian and artistic purposes.



Kumu Hula and artist Kawai Aona-Ueoka helps to revive the art of kapa making.

Kawai founded KAPA, "Kapa Aloha Perpetuation Association, Inc.", a native Hawaiian non-profit organization for the advancement of native Hawaiian traditional and contemporary fine arts, in 1992. It is her dream that hālau (culture centers) be established on Hawaiian lands on each island where various cultural disciplines can be taught, learned, developed and improved upon. "We need to be in control of our arts and culture, and promote both excellence and quality in all that we do," Aona-Ueoka said.

Kathy Amico

P.O. Box 283

Pā'ia, HI 96779

(808) 879-6803

One hānau: Chicago, Illinois

Kathy Amico is both a weaver and cordage maker. She uses lauhala, 'ie'ie, olonā, hau and other natural fibers which she gathers on her home island of Maui. Her interest in fiber arts started in 1984 at Maui's Hui No'eu Arts Society under the instruction of Judy Bisgard and Susan Kilmer. Her weaving kumu are Sarah Kealoha Camacho, Gladys Grace (lauhala), and Willie Grey Eagle Macglathin ('ie'ie). She has two students - Nālani Ka'auamo and Samantha Sheehan.

Betsy Kapuaokalani Astronomo

83-5530 Middle Ke'ei Rd.

Captain Cook, HI 96704

(808) 328-8206

One hānau: Ke'ei, Kona Hema

Betsy Astronomo gathers her own lauhala which she has been weaving since she was eight years old. Taught by her mother, Astronomo is noted for her finely woven hats and mats. She has demonstrated her talents abroad under the auspices of the State Foundation of Culture and the Arts. Although she no longer teaches, two of her haumāna, Kathy Walsh and Duncan Ka'ohu Seto, carry on her work. Betsy Astronomo is also a member of the 'Ahahui Ka'ahumanu.



Master Weaver Betsy Astronomo taught her apprentice Ka'ohu Seto to weave this round moena (floor mat), a "work in progress."

C
Sarah Kealoha Ha'o Camacho

328 Kahiki St.

Kahului, HI 96732

(808) 871-7341

One hānau: Honolulu, O'ahu

Sarah Kealoha Camacho weaves, makes kapa and cordage, and uses a variety of materials which she gathers on Maui including launiu, lauhala, makaloa, olonā, hau, māmaki and 'ie'ie.

She learned from her grandmother, and also credits Akua for her talent. Her main concern is in not having adequate plant materials available to the public. She has many students, and teaches in the Department of Education's Kūpuna Program at Wailuku Elementary.



Carol Chang concentrates on weaving a pāpale (hat), a skill she learned from her kumu, Gladys Kukana Grace.

Carol L. H. Chang

5029 Kalaniana'ole Hwy.

Honolulu, HI 96821-1505

One hānau: Thief River Falls, Minnesota

Carol Chang weaves Kona hats, mats and baskets as taught to her by Gladys Kukana Grace. She received additional resource information from Catherine Nani Grace-Chang, Martz Makina Grace and Lucy Lā'au Grace.

Chang gathers lauhala at 'Ōlelomoana, Kona Hawaii and at Kahuku, O'ahu. Her styles include maka moe (single weave); ma'u (variation of the piko weave); 'o'eno (Kona weave), and iwi puhi (backbone of the puhi [eel]). She is concerned that not enough Hawaiian students are involved in this "complex craft which is rewarding." Chang also cites the decline in availability of lauhala on O'ahu and Hawai'i as detrimental to the art form.

Ken Wai Ching

98-500 Koauka Lp. #9J

'Aiea, HI 96701

(808) 487-6937

One hānau: Wailupe, O'ahu

Ken Wai Ching is a cordage maker utilizing hau and olonā, and is self-taught. He considers himself a researcher, and works with stone tools. In studying material culture, Mr. Ching focuses on the pre-European civilization in Hawai'i.

Norman O.Y. Ching

1219 Noelani St.

Pearl City, HI 96782

(808) 455-4829

One hānau: O'ahu

Norman Ching weaves lau niu, which he gathers from neighbors and tree trimmers.

Bruce Ka'imiloa Chrisman, M.D.

P.O. Box 1723

Honoka'a, HI 96727

(808) 775-9003 (ph/fax)

One hānau: Dayton, Ohio

Ka'imiloa Chrisman is a kapa, cordage and net maker. He has used wauke, māmakī and 'ākala for tapa, and olonā, māmakī, hau and pulu niu for cordage. The nets he creates are kōkō and 'aha hāwele for carrying or suspending gourds. Dr. Chrisman is also noted for his revival of ipu pāwehe or traditional gourd decorating utilizing natural dyes. In addition to extensive research, Chrisman credits Dennis Kāna'e Keawe (kapa), Willie Grey Eagle Maglothin (cordage) and Janthina Morris (kōkō) as his teachers.

Lack of available materials is the greatest problem in traditional fiber arts, according to Chrisman. Olonā is extremely difficult to propagate, and the few known stands of olonā in the forests are being devastated by improper harvesting or attempted transplanting. Also, the niu 'aha, a long coconut variety ideal for 'aha making (sennit), is exceedingly rare. Good wauke is hard to find, so Chrisman is starting to cultivate his own po'a'aha plants.



Norman Ching puts the finishing touches on this pāpale launlu (coconut leaf hat)

Malcolm Nāea Chun

1620 Halekoa Dr.

Honolulu, HI 96821

(808) 732-6476

One hānau: Kalihikai, O'ahu

Through observation, research and repair, Malcolm Chun has learned weaving, as well as kapa, cordage, and net making. Materials he uses include lauhala, makalua, olonā, loulou, wauke and 'ie'ie. Chun cultivates some of his own materials, gathers, and purchases lauhala from the South Pacific.

Darly Jene Puou Cockett

695 Kohomua St.

Wailuku, HI 96793

(808) 242-9761

One hānau: 'Opihihale, Kona Hema, Hawai'i

Darly Jene Cockett weaves lauhala which she generally gathers herself. She learned from her sister Gladys Grace, and is also self-taught. Mrs. Cockett also works with lā'i and has an interest in mo'okū'auhau (genealogy). She is a former president of the 'Ahahui Ka'ahumanu Chapter IV (Maui).

Donna Lee Cockett

2720 Eleki Pl.

Līhu'e, HI 96766

(808) 245-9121

One hānau: Honolulu, O'ahu

Donna Cockett weaves lauhala which she gathers locally, and is in the process of cultivating her favorite Hawaiian species. She also uses the soft Samoan lauhala, the "Paonco" dark Tongan lauhala from Vava'u, white lauhala from the Marshall Islands. When time permits, she bleaches and dyes her own lauhala. Her specialty is the "'ānoni" style of two-tone weaving.

Cockett has learned from Tongans, Sāmoans, Fijians, and Tahitians, and has studied native American basketry.



Dr. Bruce Ka'imiloa Chrisman balances an 'auamo carrying stick with gourd calabashes suspended in intricately woven kōkō (carrying nets).

Her kumu for hat weaving is Lily Jane Ako Nunies, and she serves as a teacher for Ka Ulu Lauhala o Kona, a hui of weavers under the tutelage of Elizabeth Malu'ihiki Ako Lee.

"Weaving is a universal language of the hands. I've seen many woven products from different nations in the South Pacific. . . Hawaiian-style weaving is among the finest in the world," Cockett said.

Ma'ema'e Puna i ka hala me ka lehua.

Lovely is Puna with the hala and lehua.

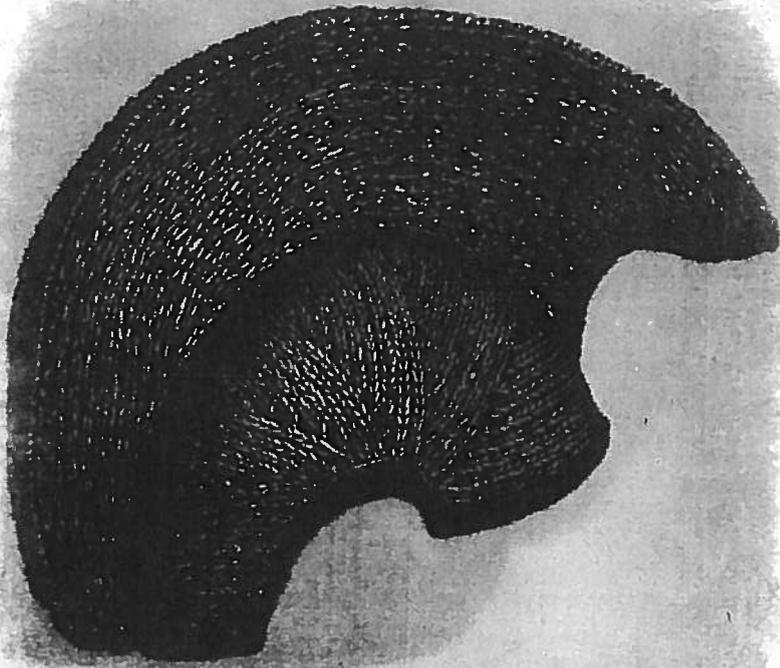
Refers to Puna, Hawai'i.

'Ōlelo No'eau by Mary Kawena Pūku'i



Gathering and preparing lauhala for weaving is a time-consuming process that requires skill and patience.

Photo courtesy of the Bernice Pauahi Bishop Museum Archives.



Patrick Horimoto fashioned this fine example of a mahlole from 'le'le rootlets.

Sherry Kihapīlani Yet Moi Kam Evans
 55-137 Kamehameha Hwy.
 Lā'ie, HI 96762
 (808) 293-2682 (r), (808) 293-9341 (b),
 (808) 293-1907 (fax)
 One hānau: Honolulu, O'ahu

Sherry Evans is a lauhala weaver, and learned from Margo Howlett and Moana Espinda. She cultivates her own lauhala and prepares it with the help of her husband. She also purchases kūka'a (lauhala rolls) from Tahiti and Fiji. She periodically teaches weaving to groups who come to Pu'uhonua o Mālaekahani at Ko'olauloa, O'ahu.



Catherine Ferrera Davenport

1090 Mahanani Pl.
 Makawao, HI 96768
 (808) 572-4583

One hānau: Bridgeport, Connecticut

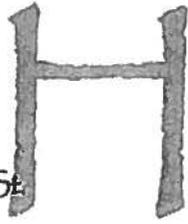
Catherine Davenport specializes in olonā cordage making as learned from her kumu, Parley Kanaka'ole, and readings from Samuel Kamakau. The technique of olonā preparation is called "kahi olonā" in which the fibers are combed. She received a grant from the Native Hawaiian Culture and Arts Program to study the plant more thoroughly, and has since produced a detailed report on olonā.

Davenport teaches Hawaiian ethnobotany at Maui Community College where she also teaches the value of proper resource management.

*He u'i nō 'oe i ke kula, i wili 'ia me ka 'ie'ie
 Leilono.*

*You are a beauty of the plains, entwined with the 'ie'ie
 vines of Leilono (at Moanalua, O'ahu).*

Pua Hone by Rev. Dennis Kamaka



Lynne A. Hanks
 2775 Pu'uhō'ola'i St.
 Kīhei, HI 96753
 (808) 879-7648
 (808) 879-4892 (fax)

One hānau: Massachusetts

Lynne Hanks learned basic plaiting from Kupuna Kealoha Camacho on Maui, and apprenticed with Elizabeth Malu'ihī Lee in ulana pāpale lauhala (lauhala hat weaving). She gathers her own lauhala, and strives to live up to her kumu's standards in weaving and the application of Hawaiian values they teach.

Hānaiali'i Hayashida
 1343 Pālolo Ave.
 Honolulu, HI 96816
 (808) 734-8715
 One hānau: Waimea,
 Hawai'i

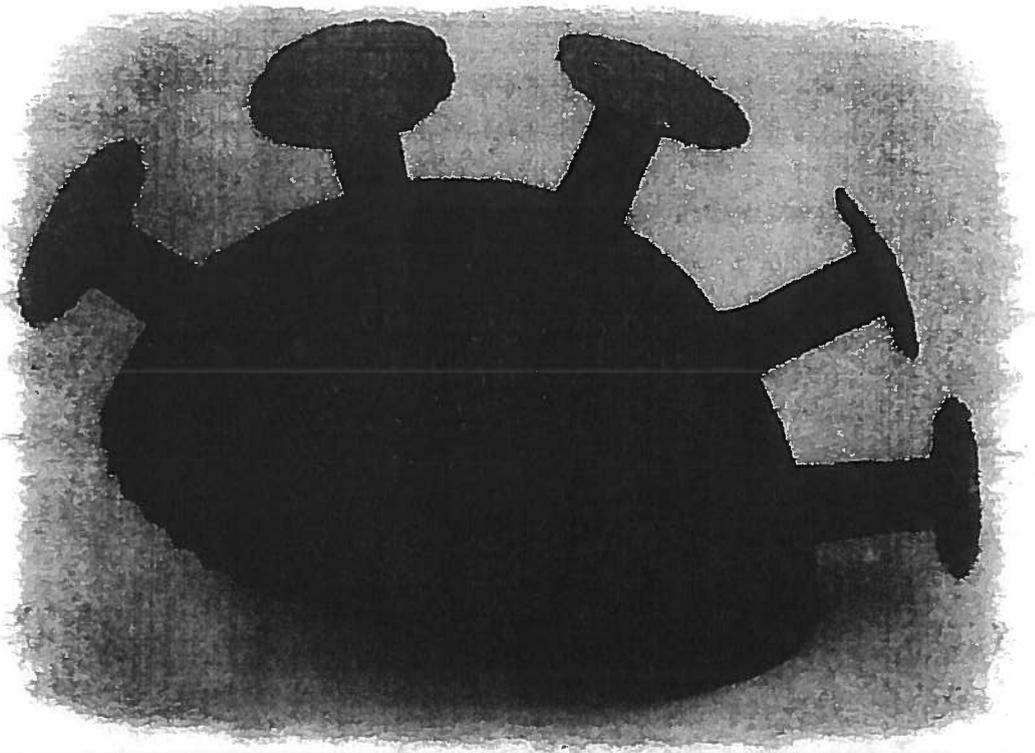
Hānaiali'i Hayashida is both a weaver and cordage maker who uses lauhala and hau as her primary materials which she gathers on Hawai'i, Maui and Kaua'i. Lauhala is also purchased from Tahiti, Sāmoa and Tonga.

Her kumu from beginning weaving to hat weaving was Louise Dela Cruz from

Kona, Hawai'i. She has since taught classes in beginning hat weaving, and has had many students in the Queen Emma Hawaiian Civic Club, a club that has spent many years reviving and teaching various Hawaiian crafts and art forms. Her primary concern is that hala and hau trees are often cut down in public parks presumably without regard for the many people who depend on them.

Patrick Horimoto
 45-1156 Makamae St.
 Kāne'ohe, HI 96744
 (808) 247-1247
 (808) 926-8890 (b)/926-0442 (fax)
 One hānau: Honolulu, O'ahu

Patrick Horimoto is a noted weaver who has excelled in 'ie'ie basketry, and also utilizes wauke, hau, niu and olonā for cordage making. While he gathers



This unusual mahiole (chief's helmet) is described as the "mushroom style," and was woven by master 'ie'ie weaver Patrick Horimoto.

his materials from throughout the islands, he sometimes buys sennit from the South Pacific which he unravels and reworks.

Horimoto is self-taught in 'ie'ie weaving because primary sources have been virtually extinct. For more than 18 years, he has developed techniques which enable him to replicate traditional pieces including religious images, mahiole, hina'i, fish traps and more. He has taught weaving in both formal and informal settings, and hopes that students will make the commitment to continue pursuing excellence in these art forms

Julia Minewa Ka'awa

2417 Maunalaha Rd.

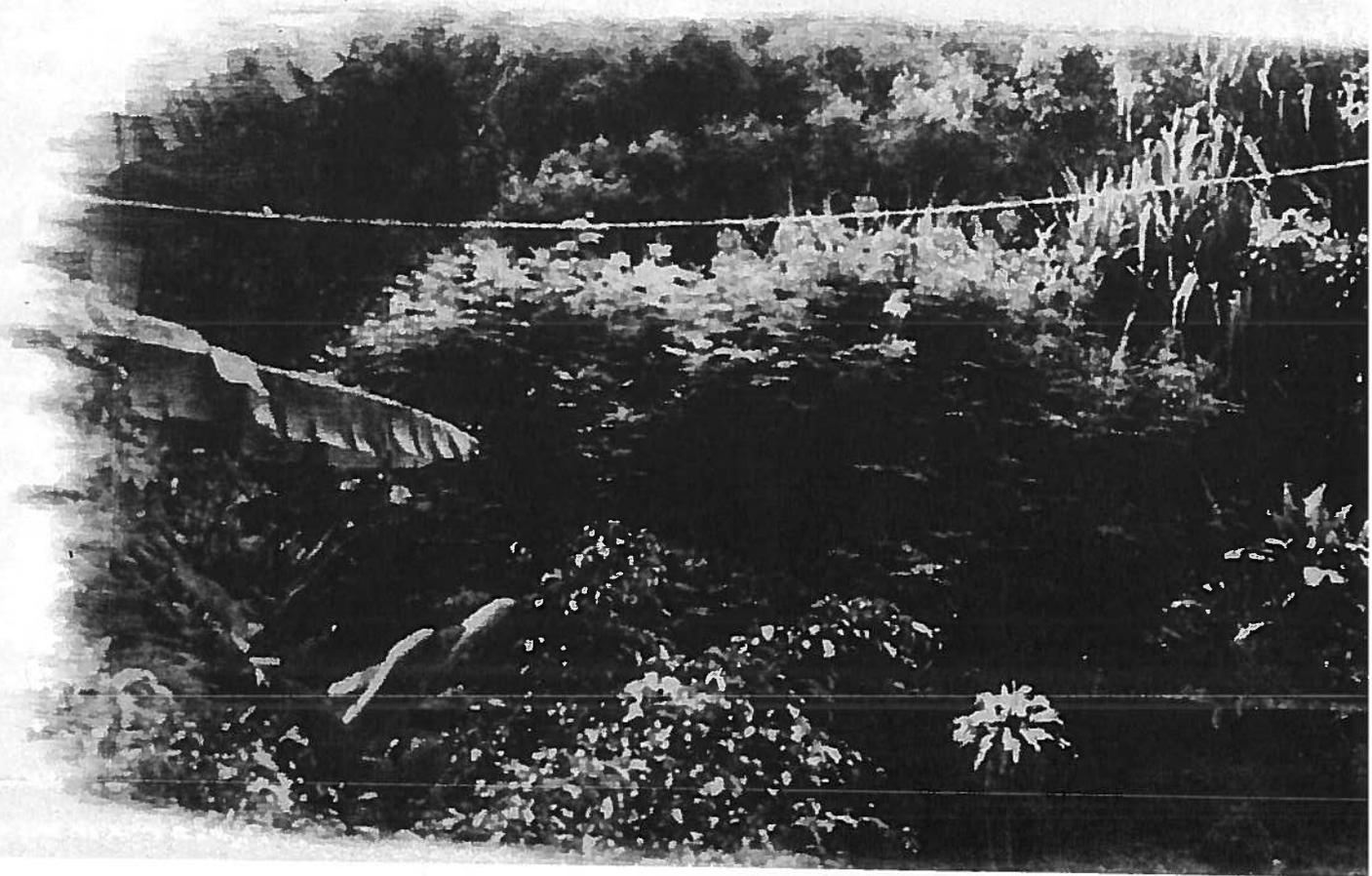
Honolulu, HI 96822

(808) 946-8578

One hānau: Honolulu, O'ahu

Minewa Ka'awa is a lauhala weaver who cultivates her own hala at her home at Maunalaha in Makiki, Honolulu. As a young girl, Minewa learned to grow, clean and prepare lauhala from her grandmother. In 1975, her interest in weaving blossomed, and under the tutelage of her kumu, Elaine Mullaney, Minewa has become an accomplished weaver.

Over the last two decades, Minewa has continued to develop her technique, and has demonstrated,



exhibited and taught at various venues including the Bernice Pauahi Bishop Museum, cultural celebrations, hotels and shopping centers. Her specialty is the six-corner basket, an intricate design difficult to learn and teach.

Minewa Ka'awa plans to dedicate more time to weaving in her retirement, continue teaching, and hopefully inspire young Hawaiians to learn this important tradition of our kūpuna.

Reagan Pōhaku Hano Kaho'ohanohano

P.O. Box 1235

Makawao, HI 96768

(808) 572-5615

One hānau: Maui-nui-a-Kama

Reagan Kaho'ohanohano weaves lauhala as taught to him by his kumu June Ka'aihue from Honokōhau,



Kāhili Cummings, Alice Aumua, Josephine Mahi Cacabelos and Maraiiah Kahalekulu. He teaches weaving at the Bailey House Museum at 'Īao, for Alu Like's Ke Ola Pono no nā Kūpuna Program at Waihe'e, and also at the Aston Wailea Resort.

Materials are readily available to gather on Maui and Hawai'i, however, he sometimes purchases lauhala. Pōhaku is also interested in learning weaving techniques of the Māori, Native Americans and other indigenous people.

Janice Leinā'ala Kai

3372 Kīlauea Ave.

Honolulu, HI 96816

(808) 734-7219

One hānau: Lā'ie, Ko'olauloa, O'ahu

Janice Kai's first kumu was her grandfather, William Kanahele from Maui, who taught her how to gather and prepare lauhala. He taught her how to make the fish, bird, and also weave the "pukapuka" style hat, also known as the "love knot" or "windmill." Among her other teachers is Elizabeth Akana of Kaimuki, O'ahu.

"Getting the fibers to weave is a big challenge as hala and coconut trees are being cut down, or else they're on private land. There are no fiber farms where one can go to harvest, and the prices for off-island fibers are costly." Janice Kai is a member of TAPPA (The Association for the Promotion of Pacific Island Arts).

Minewa Ka'awa gathers lauhala in her garden at Maunalaaha, O'ahu amidst blooming 'ōhalall'i, varigated hala, lā'i (fi leaf), mal'a (banana) and other foliage.

Dorothy Park Kataoka
One Kūlana St.
Hilo, HI 96720
(808) 935-2166
One hānau: Hilo, Hawai'i

Dorothy Kataoka was first exposed to lauhala from Mrs. Dan (Violet) Nathaniel of Hilo, and then through patients at Pu'umaile Hospital who learned weaving as part of their therapy. In the late 1950s, Mrs. Kataoka purchased the Hale Manu lauhala business in Pana'ewa, and continued learning from former patients until 1987. Her present kumu of hats and other skills is Mrs. Lily Sugahara.

"Pūhala trees are getting scarce, and soon there will be no resources unless we plant trees ourselves." Additionally, Mrs. Kataoka is concerned that "our young people are not being sufficiently exposed to the weaving processes. They do not silently sit, watch and listen anymore as their mothers or aunts weave and 'talk story'."



This well-made pāpale (hat) is from the collection of Reagan Pōhaku Hano Kaho'ohanohano of Maul.

Sabra Kauka
P.O. Box 3870
Līhu'e, HI 96766
(808) 246-8899
(808) 246-0022 (fax)
One hānau: Kaimukī, O'ahu

Sabra Kauka is a weaver, kapa maker and cordage maker who gathers and utilizes lau niu, lauhala, makaloa, hau, wauke, māmaki and 'ie'ie. She has also begun cultivating wauke. Her tūtū, Violet Ka'iwa'iwa Kaleihoā Kauka Moepono was her first kumu in lauhalā weaving. Kauka has since learned from Kealoha Camacho, Elizabeth Lee, Elizabeth Akana, Gladys Gra and Margaret Lovett.

Kapa making was taught to Sabra Kauka by Kawa Aona-Ueoka, Mililani and Alapa'i Hanapi, DeeDee Barton, Lehua and Wesley Sen, and Pōhaku Nishimitsu. She learned hau cordage making from Heu'ionālani

Wyeth, and 'ie'ie weaving from Patrick Horimoto. Lau niu weaving was taught to by her cousin John "Bla" Ka'imi, as well as Janet Kahalekomo and John Akana. Her makaloa weaving kumu are Reri Tava and Margaret Lovett.

She adds, "We have to be vigilant in our protection of the forest, the marsh, the native habitats where our native plants grow. We have to cultivate these plants and not just rely on 'Mother Nature'."

Elizabeth Malu'ihl Ako Lee
73-4417 Hawai'i Belt Rd.
Kailua, Kona, HI 96740
(808) 325-5592

One hānau: Hōlualoa, Kona, Hawai'i

Elizabeth Lee is a teacher and weaver of lauhala as well as makaloa, and is well-known for her pāpale lauhala. She began weaving at age six with her hānai mother. Styles Mrs. Lee teaches are ulana maka 'o'eno, maka moena, pāwehe, iwi puhi, kanapi hi'ilei, papa pālua, pākolu and pāhā. Some of her students who



Master weaver Elizabeth Malu'ihl Ako Lee smiles as she makes progress on a finely woven mat. Lee is the founder of Ka Ulu Lauhala o Kona.

now teach are Maile Andrade, Kathy Nishida, Margaret Lovett, Lynne Hanks and Edine Ako.

In 1996, Elizabeth organized "Ka Ulu Lauhala o Kona," a conference of lauhala weavers to perpetuate the "Kona style." Materials for her weaving are gathered from Kona, Hawai'i. When asked about her greatest challenge in her art form today, her reply was "E ho'opulapula mai i nā lima 'ōpio i ka hana no'eau a nā kūpuna" (to perpetuate the arts of our kūpuna through the hands of our 'ōpio).

Margaret Lovett

5370 Kula Mau'u Pl.

Kapa'a, HI 96746

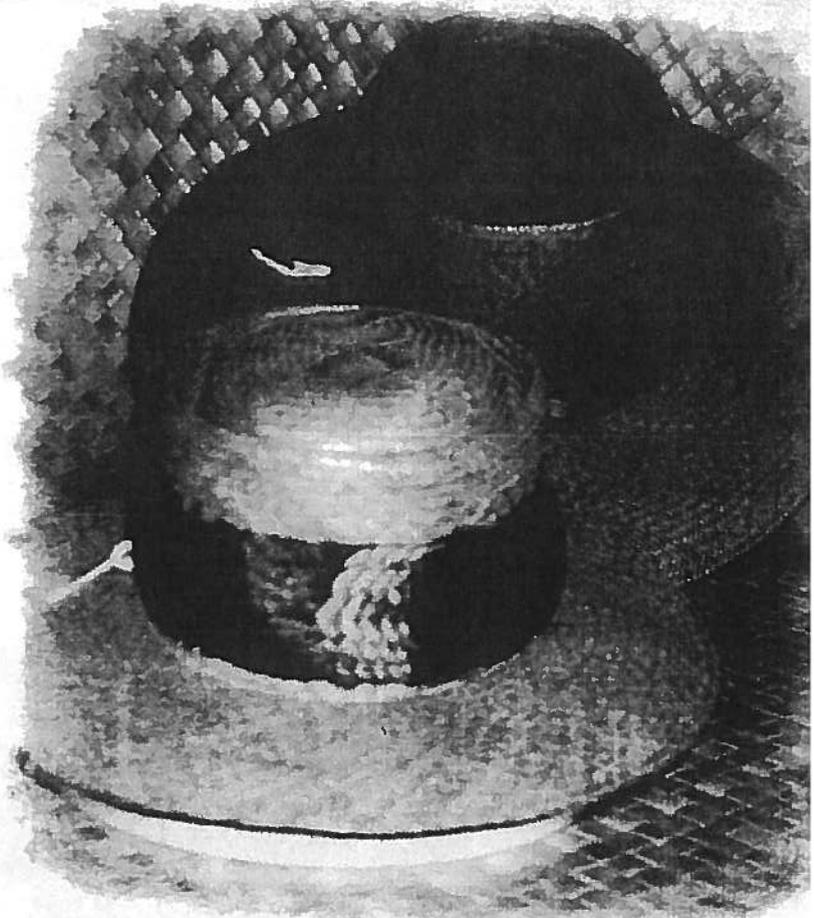
(808) 822-5649 (r), (808) 245-6931 (b)

(808) 245-6864 (fax)

One hānau: California

Margaret Lovett weaves lauhala, and was taught by Esther Makua'ole and Ginger Alexander (pāpale and basic weaving), Elizabeth Ako Lee (pāpale) and Gladys Grace (pāpale). She teaches classes at the Kaua'i Museum, and teaches hat weaving at Elizabeth Lee's Ka Ulu Lauhala o Kona Weavers Conference.

The northern Kaua'i districts of Kilauea, Hanalei and Hā'ena are areas where Lovett gathers dried lau. She is also a member of TAPPA (The Association to Promote Pacific Island Arts). "The art form of lauhala weaving and others are alive because of the kūpuna that are willing to share their knowledge. I have learned so much and now am able to give back by teaching others."



Hats by Elizabeth Lee are adorned with lei hulu made of kolohala (pheasant) and pikake (peacock) feathers.

Henrietta Maka-Bond

P.O. Box 892

Hanalei, HI 96714

(808) 826-6879 (r), (808) 823-6625 (b)

One hānau: Kaua'i

Henrietta Maka-Bond learned lauhala weaving from Margaret Lovett of the Kaua'i Museum as well as Gladys Grace and Elizabeth Lee. She gathers her lau from around Kaua'i, and also purchases from outside of Hawai'i.

Uluwehi Hope Mills

179 Lower Waiehu Beach Rd.

Wailuku, HI 96793

(808) 243-9216

One hānau: Philadelphia, Pennsylvania

Ulu Mills is an 11-year-old Maui student who has come to love lauhala weaving. For three years, she studied with Kupuna Kealoha Camacho. She usually gathers her own lauhala at a nearby hala grove, but sometimes "gets lazy and buys it from Hawai'i."

He hala lau kalakala o Wākiu.

The thorny-leaved hala tree of Wākiu (hala grove at Hāna, Maui).

A boast about one who is not to be tampered with.

'Ōlelo No'eau by Mary Kawena Pūku'i



Kahaalana Nāihe prepares lauhala for weaving, January 16, 1917. A border-decorated piece of kapa hangs in the background.

Photo courtesy of the Bernice Pauahi Bishop Museum Archives.

N

Francine Noelani Guerra-Ng

Phillip Ka'ana'ana Koch Wah Ng

15-2766 Pōpa'a St.

Pāhoa, HI 96778

(808)965-8823 (R), (808) 964-5725 (fax)

One hānau: Honolulu, O'ahu; Pu'unēnē, Maui

Francine Guerra-Ng and Phillip Ng are weavers of lauhala, and acquire their leaves by cultivating, gathering and through purchase. They teach with lauhala from Fiji and Sāmoa, and use Hawai'i lauhala for keepsakes and sales. They've had many kumu through the years, but started with Minnie Ka'awaloa and Lily Sugahara. Some of their students are Violet Ka'ai, Kapua'ala Lean and Ed Collier.

Limited resources and the unwillingness of the younger generation to learn are some concerns they have relative to their art form. "Our motto is to preserve, perpetuate and promote the art of ulana lauhala," the Ngs said.

Lily Jane Kalamakauikcaouli Ako Nunies

2159 Anianikū St.

Honolulu, HI 96813

(808) 536-0652

One hānau: Kailua-Kona, Hawai'i

Lily Jane Nunies is a lauhala weaver originally from Kona, Hawai'i. She and her 'ohana learned weaving at an early age from their widowed mother, Lily Kanoholani Ako, who sold lauhala products to support her family. "At that time, you'd get a mere 20 - 40 cent a hat!" Her experience and expertise in lauhala weaving prompted the invitation to her and fellow weaver

Elizabeth Akana to oversee the sail weaving project of the Hawai'iloa voyaging canoe.

Over the years, Mrs. Nunies has woven an estimated 1,000 hats, and has taught weaving at Bishop Museum and the Wai'anae Culture and Arts Society. Students of hers include Donna Cockett, Janice Kai, Wendy Koko and Dexter Goo.



Master weaver Jane Nunies smiles proudly with her haumāna (student) Donna Cockett's work in ulana pāpale lauhala (hat weaving).

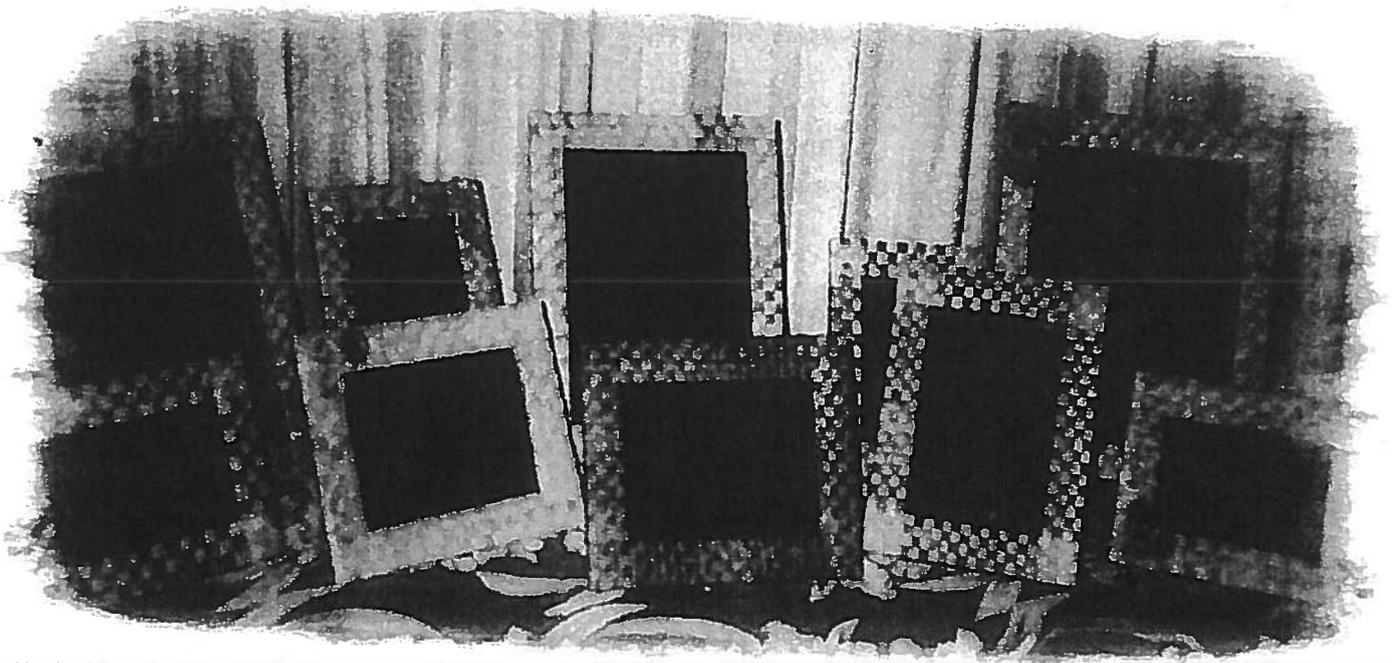
RS&W

Caroline Bertha Regis
P.O. Box 3098
Kailua-Kona, HI 96745
(808) 329-3867
One hānau: Seattle, Washington

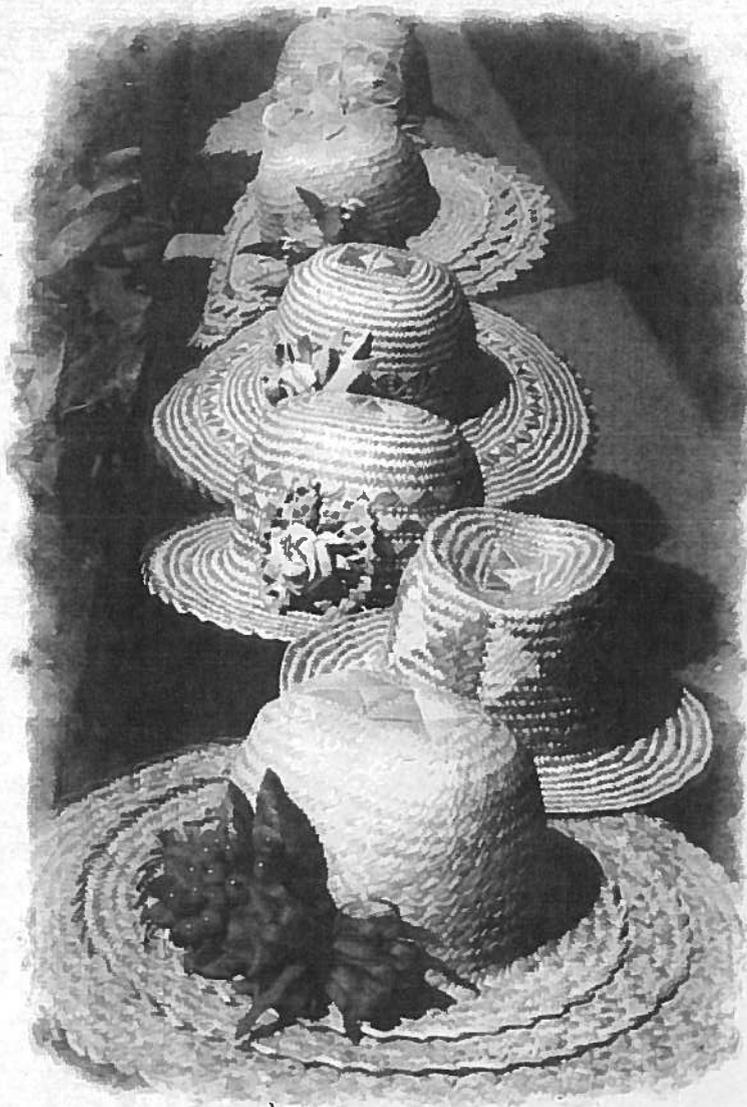
Caroline Regis weaves lauhala, and learned from Elizabeth Lee and Lynne Hanks. She gathers materials herself, but fears that the trees that are near her home will be bulldozed for development.

Lynda Iaukea Saffery
P.O. Box 1769
Pāhoa, HI 96778
(808) 936-4351
One hānau: Ohio

Lynda Saffery weaves lauhala, grows her own trees, and gathers in various areas in Puna, Hawai'i. Her kumu are Minnie Ka'awaloa of Kalapana, and Adele Pōmaika'i Bates of Kona. Gladys Grace is also an inspiration to her. She has learned traditional styles of pāpale weaving (Kona piko), moena pālua (double-weaving mats), and pe'ahi (fans), and is looking for high school-age students who are interested in learning and perpetuating ulana lauhala.



Linda Schweitzer creates beautiful picture frames woven in two-toned lauhala.



An array of pāpale (hats) by Lola Ku'ulei Spencer of Moloka'i including the 'ānoni (two-colored) style.

Duncan Ka'ōhuoka'ala Seto
 85-1181 Kūmaipō St.
 Wai'anac, HI 96792
 (808) 696-6883 ph/fax
 One hānau: Wahiawā, O'ahu

Duncan Seto weaves lauhala which he cultivates at home and gathers from various sites. His kumu are Betsy Astronomo (2-3 years), and Gladys Grace. He also took a one-weekend hat-weaving workshop from Elizabeth Lee. He taught ulana lauhala at Kamehameha Schools' Continuing Education Program.

Samantha Maile Kumaicla Sheehan
 P.O. Box 1127
 Ha'ikū, HI 96708
 (808) 878-2977
 One hānau: Hilo, Hawai'i

Samantha Sheehan is a lauhala weaver who cultivates her own hala, and gathers mainly at Hāna, Maui. She initially learned weaving from Kathy Amico, Lehua and Wesley Sen, and learned pāpale weaving from Gladys Grace. In the near future, Samantha will be working with 'ie'ie and hau fibers. A goal of hers is to establish fiber farms to meet the supply needs of local weavers and fiber artists.

Lola Ku'ulei Spencer
 P.O. Box 453
 Ho'olehua, HI 96729
 (808) 567-6112 (B)
 One hānau: Hilo, Hawai'i

Lola plaits lauhala, and has learned from several kumu including Louise Kekahuna and Gladys Grace. Through the State Foundation on Culture and Arts (SFCA) Master/Apprentice Program, she learned the 'ānoni style of weaving from Gladys Grace. This style mixes different colors of lauhala to form patterns on hats. Also through SFCA's Master/Apprentice program, Lola has shared her knowledge with an apprentice.

Lola is a member of Ka Ulu Lauhala o Kona under the leadership of Elizabeth Malu'ihī Lee, as well as TAPPA (The Association for the Promotion of Pacific

Island Arts). In addition, she has attended conferences, both to teach and demonstrate hat weaving. Her hats have been displayed at the Kamehameha Schools, Honolulu Hale and the opening of the Maui Arts and Cultural Center.

Linda Elizabeth Schweitzer
P.O. Box 1169
Kēaʻau, HI 96749
(808) 965-8813
One hānau: Pauoa, Oʻahu

Linda Schweitzer cultivates and gathers her own lauhala, and weaves as taught by her kumu Donna Cockett on Kauaʻi, and Gladys Grace on Oʻahu. She has taught basket weaving at the Ka Ulu Lauhala o Kona weavers conference. While she acknowledges that lauhala is becoming more scarce on Oʻahu, she has begun collecting various types of hala plants for propagation.

Esther Kakalia Westmoreland
2503 Ala Wai Blvd.
Honolulu, HI 96815
(808) 924-8701
One hānau: Hilo, Hawaiʻi

Esther Westmoreland is a lauhala weaver who learned the craft as a young girl. After pursuing a career that took her away from Hawaiʻi, she returned home to find that lauhala weaving was a fading art

form. She began her efforts to help revive the art form, and met with Beatrice Krauss at Lyon Arboretum in Mānoa who encouraged her to teach weaving classes there. She continued teaching at the Naniloa Hotel in Hilo, at various sites on Maui, and on Oʻahu at Kawaiahaʻo Church and Bishop Museum.

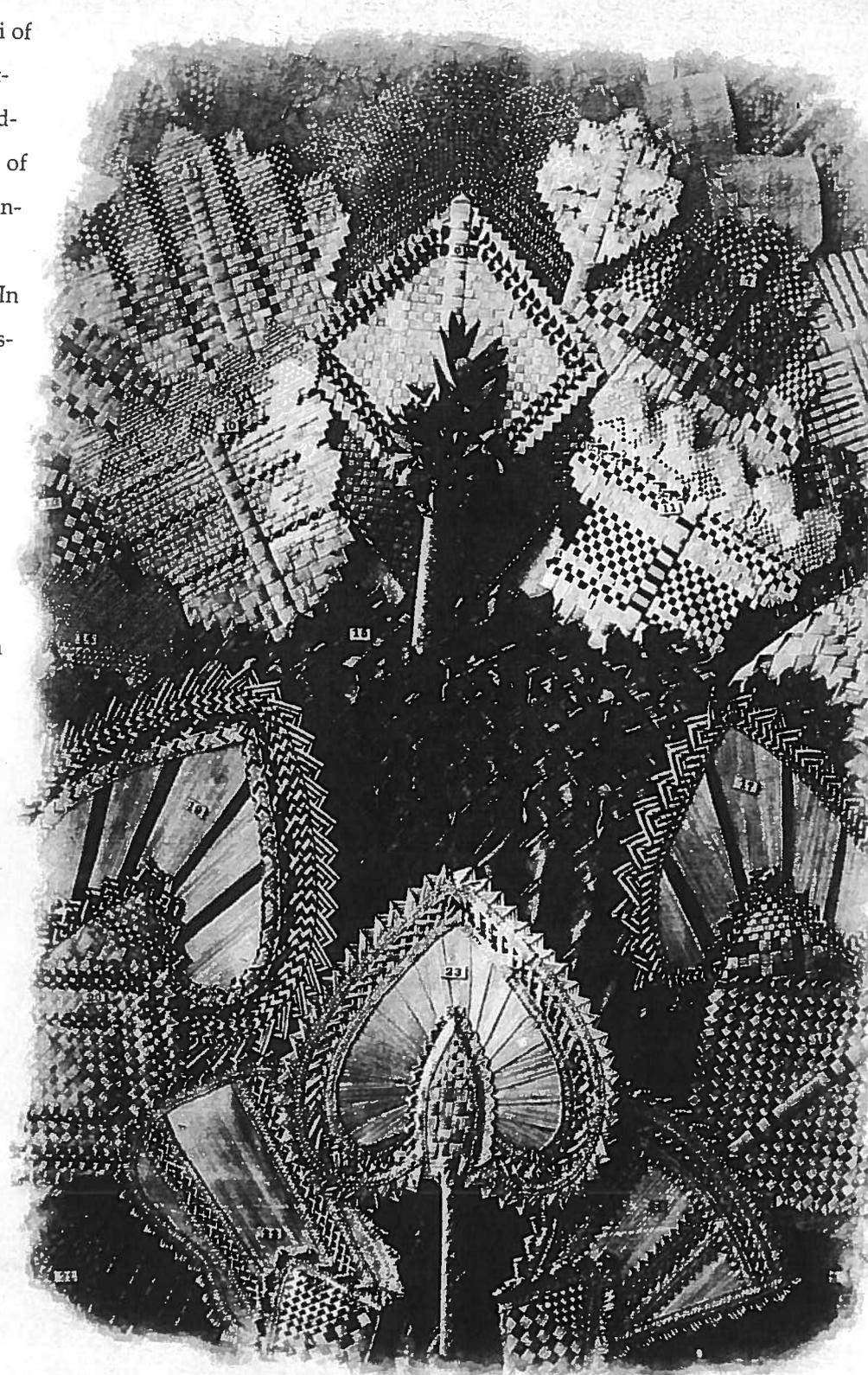
In 1982, Esther Westmoreland and others estab-



Hat weaver Uki Ekela (ca. 1937) of Lāʻiemaloʻo, Oʻahu, uses an *ho*, hat block, to shape her pōpale. She was once a dancer for Hawaiian royalty.

Courtesy of Ramice Pauahi Bishop Museum

lished 'Aha Pūhala Inc., a hui of weavers dedicated to promoting their traditions. After holding conferences over a period of five years, Aunty Esther continued independently, teaching regularly at Bishop Museum. In 1988, she completed an impressive 16' x 32' lauhala mat for the Bernice Pauahi Bishop Heritage Center at Kamehameha Schools. "I remember a time when most homes in Hawai'i had lauhala mats. You don't see them much anymore. I'd also like to see mandatory plantings of pūhala (hala trees) at county and state parks so we'd have better access to materials."



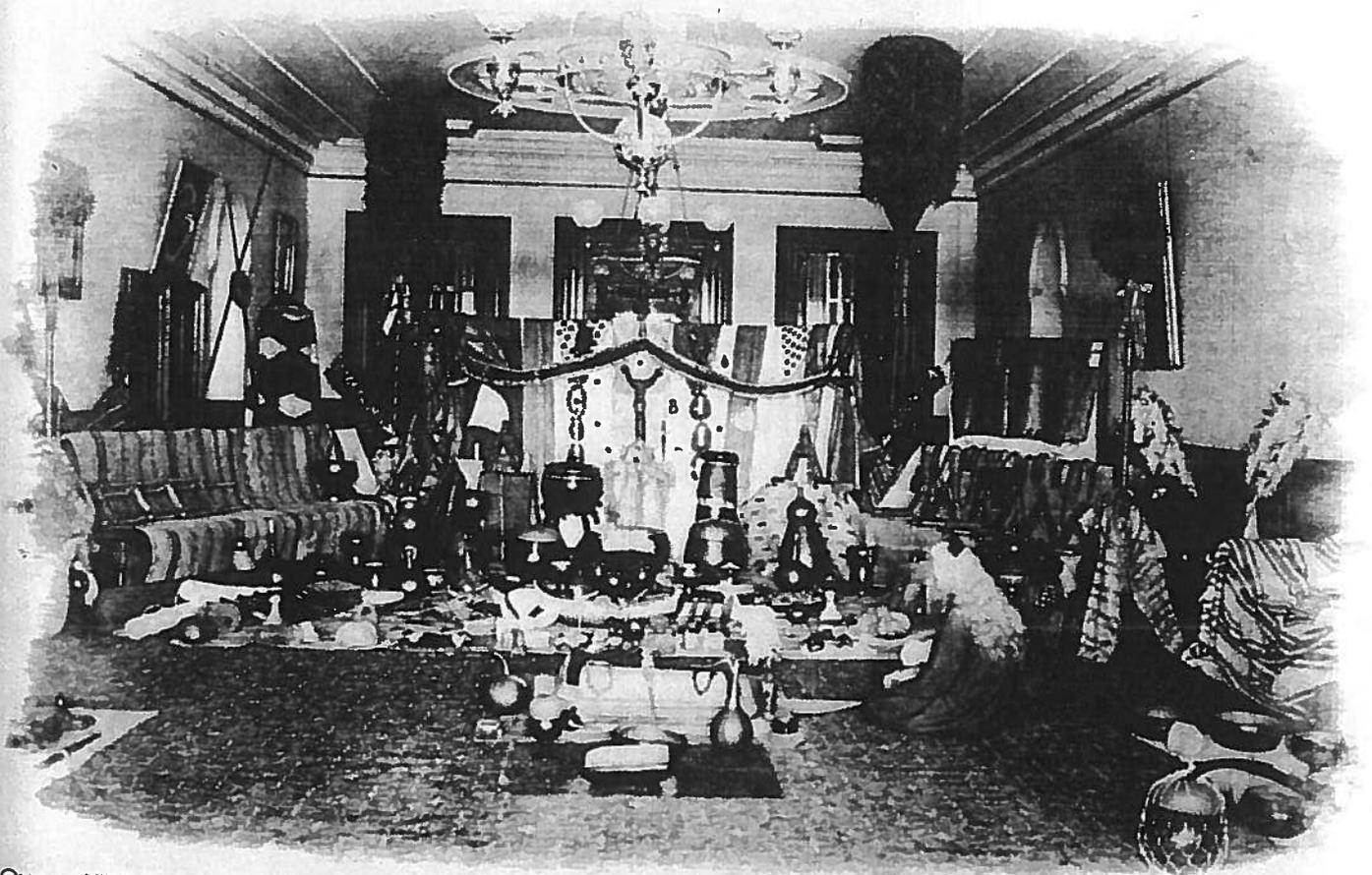
Various European-style pe'ahl (fans) woven from lauhala and other local materials.

Photo courtesy of the Bernice Pauahi Bishop Museum

*Nani wale nā hana mikioi a nā kūpuna
i lawe 'ia mai i ho'okupu no ka Lani kū i ka moku.*

*So beautiful are the fine works of the ancestors
brought forth and given in tribute to the chiefess who rules over the land.*

Manu Boyd, OHA Culture Specialist



Queen Lili'uokalani's collection at 'Iolani Palace's Throne Room including mats, kapa, lei hulu, kähili, 'umeke, all placed under the watchful eye of a kahu (guardian).

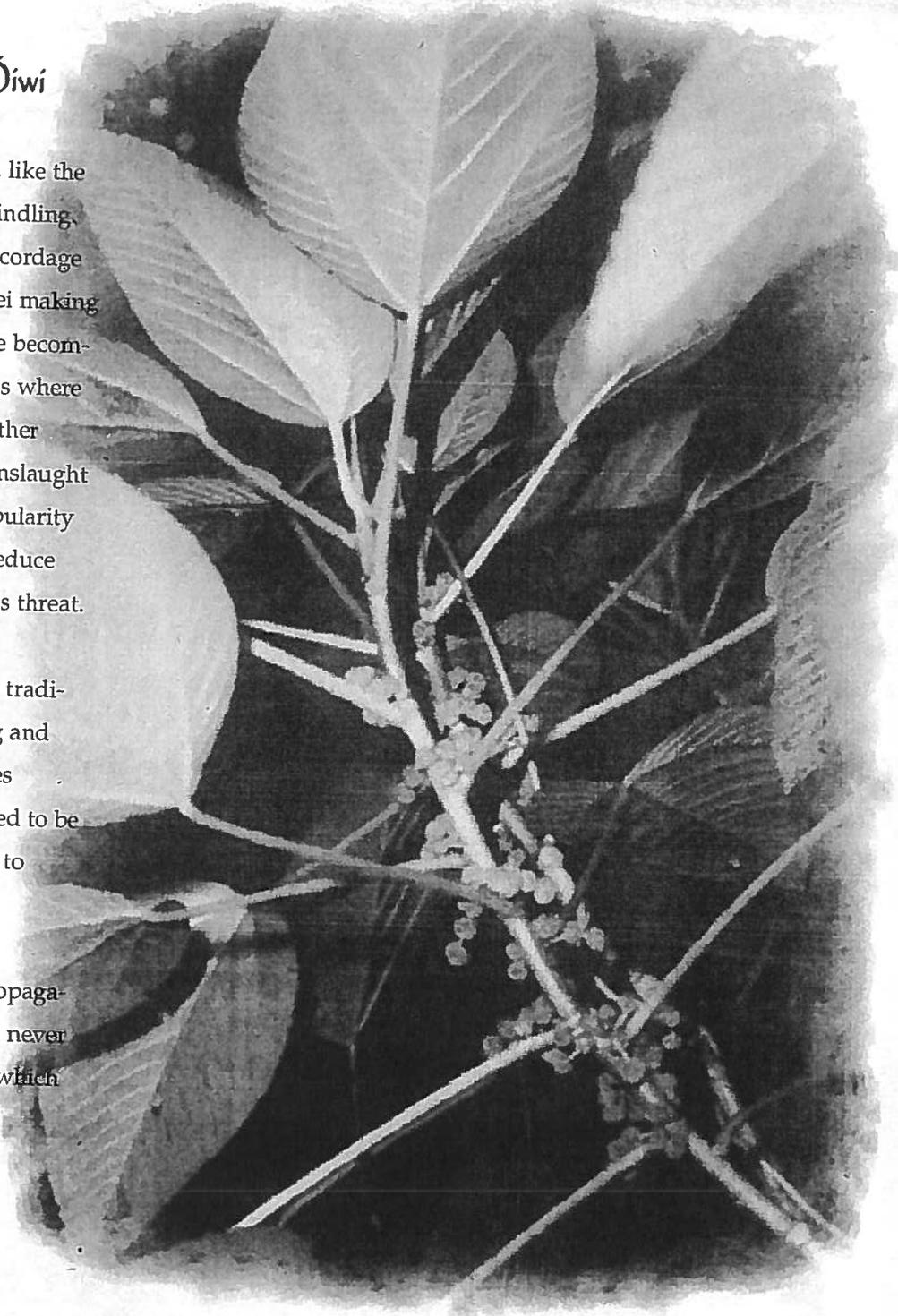
Photo courtesy of the Bernice Pauahi Bishop Museum.

E Ho'oulu Lā'au 'Ōiwi

Many native plant populations, like the olonā (*Touchardia latifolia*), are dwindling. Plants that are integral to weaving, cordage and kapa making, medicine, hula, lei making and other vital cultural folkways are becoming scarce. Restricted access to lands where native resources are available is another obstacle to cultural fortitude. The onslaught of alien flora and fauna, and the popularity of exotic introductions continue to reduce native species. Extinction is a serious threat.

As we revive and rejuvenate our traditional cultural practices, replenishing and cultivating species that these practices depend on is crucial. Ecosystems need to be maintained, and often times restored to encourage growth.

Learn about native plants and propagation. Gather only what you need, and never over pick. Have respect for the land which gives us life. E ho'oulu lā'au 'ōiwi — increase native plant populations.



Ua nīki'i 'ia i ke olonā o Honopū.

Tied fast with olonā cord of Honopū.

Said of a situation that is made fast. Honopū, Kaua'i was said to produce excellent olonā cordage in ancient days.

'Ōlelo No'eau by Mary Kawena Pūku'i.

Papa Hua 'Ōlelo

Vocabulary

'aha	sennit, cordage made from coconut husk	lā'i	tī leaf (entire plant is "kī")
'āhui hala	fruit of the female pandanus tree. Also hua hala	lauhala	pandanus leaf
'ānoni	mixed, to mix; style of weaving using more than one color to create a pattern	mahiolo	helmet fashioned from 'ie'ie, sometimes feathered, worn by male ali'i
hala	pandanus	Maikōhā	deity of kapa makers who dwelled at Pū'iwa near Hānaiakamalama in Nu'uano
hīna'i	basket	maka moena	square plaiting weave
hīnano	white flower (bract) of the male pandanus tree. 'Ehu hīnano (pollen)	moena	mat, sleeping or floor
'ie	woven basket; also, fish trap	'o'eno	twill plaiting or weaving
'ili hau	hau fiber cordage	'ohe	bamboo
kā'ai	sennit casket for the bones of chiefs	'ohe kāpala	bamboo tool used for stamping designs on kapa
kapa	bark cloth made from wauke, po'a'aha, ma'aloa and māmaki	pāpale	hat
kaula	rope, strand	pāwehe	design or pattern, like those woven into makaloa mats from Ni'ihau
kīhae	to strip, as leaves for weaving	pe'a	sail for a canoe
kua kuku	hardwood anvil upon which kapa is beaten	pe'ahi	fan
kūka'a	roll of lauhala (also pōka'a)	pūhala	pandanus tree
kukū	thorn	ulana	to plait, weave
		uluna	pillow

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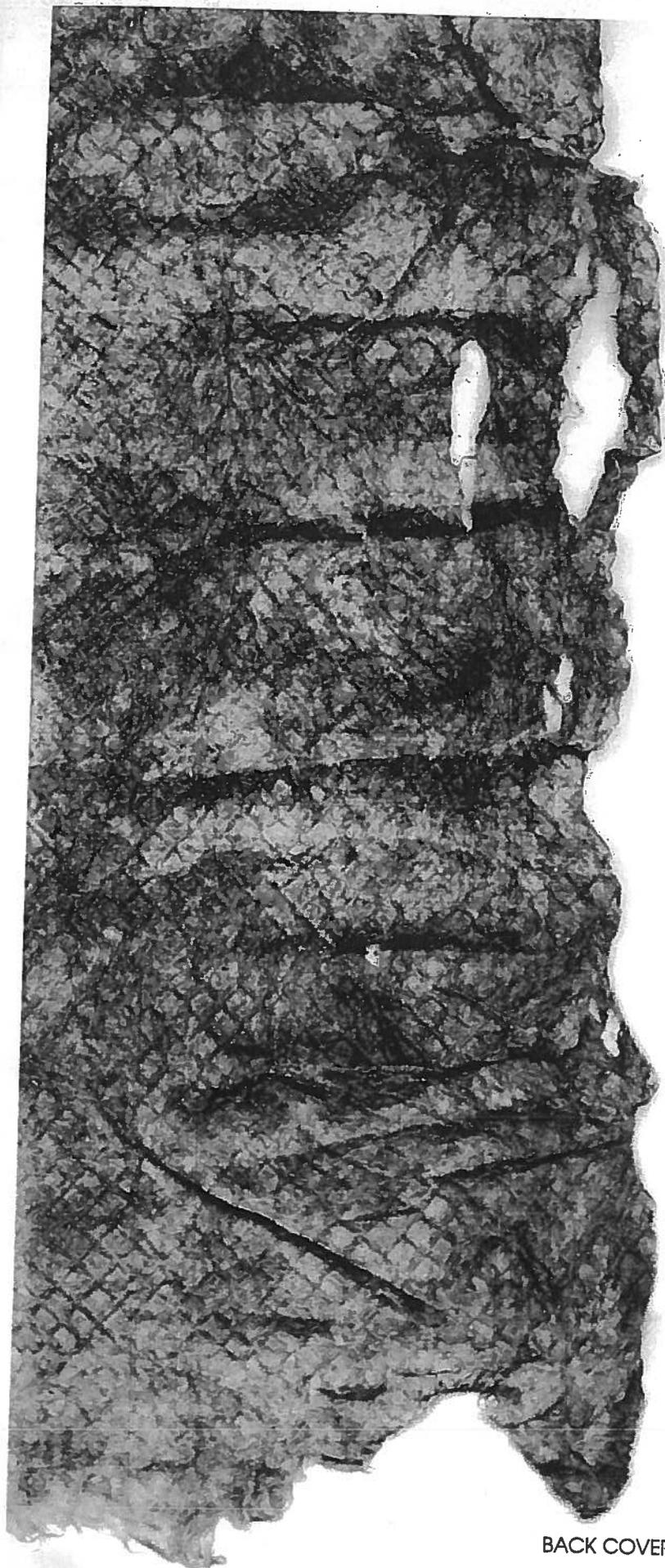
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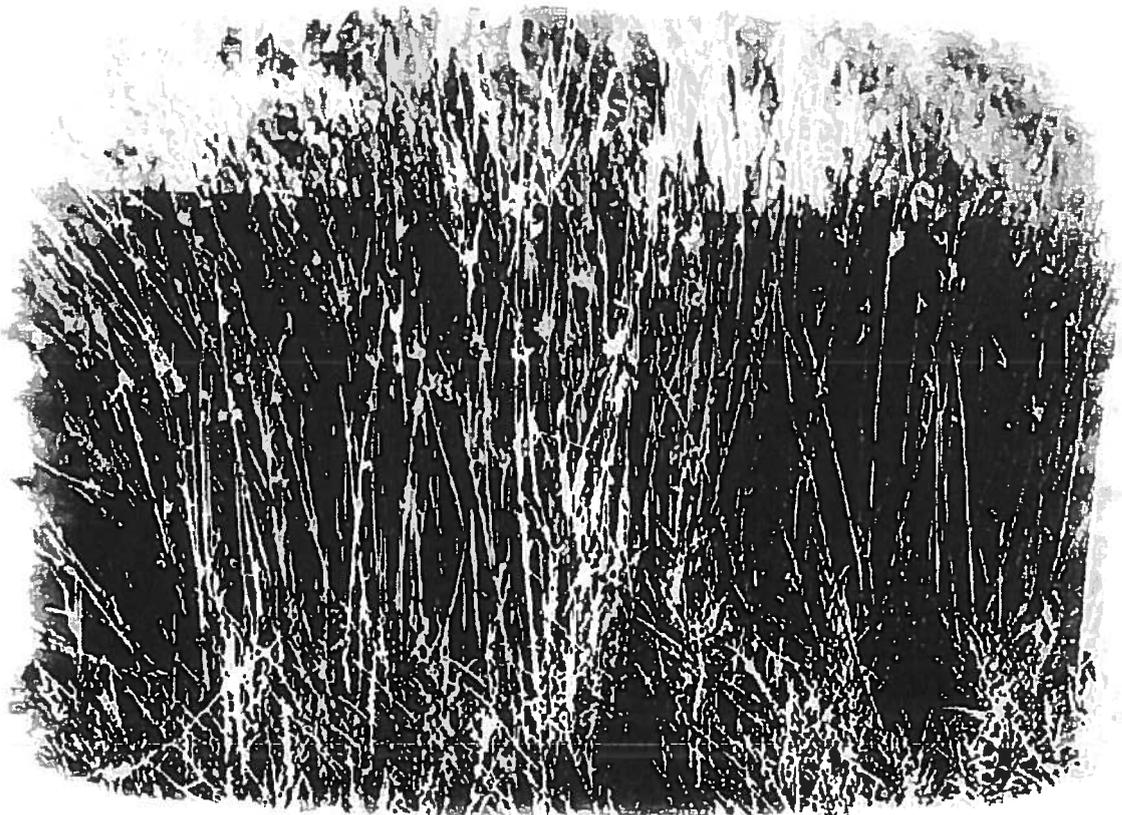
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