MĀKA‘IKAʻI MOʻOLELO A MELE
March 3, 2017  9am – 3pm
Papahana Kuaola, Waipao
Event Coordinator: Wanda Atkins

AGENDA/LIST OF ACTIVITIES

9:00 -10 AM  Program opening - Pueo Pata, Master of Ceremony
              ‘Ili ‘āina of Waipao - Mele kāhea

10:00 - 10:45 AM  He Moʻolelo Kaʻao o Kamapuaʻa, Lilikalā Kameʻeleihiwa, presenter

10:45 - 11:15AM  Mele of Heʻeia, Keauhou, presenters

11:15 - 11:30AM  Moʻolelo of Meheanu, Hiʻilei Kawelo, presenter

11:30 - 12 noon  Tidal Cycle Boogie, Boss Dance Friends, presenters

12 noon -12:15 PM  Hula Kiʻi, Hula Preservation Society, presenters

12:30 - 1:00 PM  Mele of Kāneʻohe, Holonape, presenters

1:00 - 2:00 PM  Mele and Moʻolelo of Waipao, Pueo Pata, presenter

2:00 - 2:30 PM  Kupuna Recollections & Reflections, May Au, Ululani Bierne, Māhealani Cypher, Rocky Kaluhiwa, presenters

2:45 - 3:00 PM  Program Closing – Pueo Pata, Master of Ceremony

LIST OF SPEAKERS AND THEIR AREA OF EXPERTISE

Kumu Hula Cody Kapueolaʻākeanui Pata is dedicated to the preservation of various traditions passed on to him through his poʻe kumu hula Nona Kaluhiokalani, Keʻala Kūkona, and Jay Jay Akiona, as well as nā loea hula George Nāʻope and Hilda Keanaʻāina. He has trained under various masters in the art of traditional Hawaiian composition, chant, singing, moʻolelo, lei making, kapa production, lauhala weaving, and net making. He currently serves as the Master Cultural Educator for Papahana Kuaola.

Dr. Lilikalā K. Kameʻeleihiwa is a senior professor at Kamakakūokalani at the University of Hawaiʻi at Mānoa. She is a scholar, historian, expert in Hawaiian cultural traditions, and author of books including He Moʻolelo Kaʻao o Kamapuaʻa: A Legendary Tradition of Kamapuaʻa, the Hawaiian Pig-God.

Keauhou is comprised of musicians Kahanuola Solatorio, and brothers, Nicholas and Zachary Lum. The Lum brothers are from Heʻeia; all are graduates of Kamehameha Schools; and they won the group and album of the year categories (among others) at the 2017 Nā Hōkū Hanohano Awards.

Hiʻilei Kawelo from Koolaupoko currently works as the Executive Director of Paepae o Heʻeia. This organization manages an Heʻeia Fishpond with the vision of perpetuating a foundation of cultural sustainability for the ‘ohana of Hawaiʻi through education.
*Boss Dance Friends* is the outreach component of Lab Hui o Frank, a group that is integrating contemporary scientific methodologies with the traditional knowledge and values of our Native Hawaiian ancestors. Dancer Dr. Kiana Frank is a Molecular Cell Biologist who is committed to educator integrating contemporary scientific methodologies with the traditional knowledge and values of our ancestors as a way to establish and create traditional management practices using scientific hands on experiences in the ‘āina, natural laboratories, to inspire young Hawaiian to cultivate a connection to Hawaiian culture. Dancer Kaʻiminaʻauao Wallace is from Kahana, Oʻahu. His experience from childhood working at loko iʻa and loʻi kalo has prepared him for his current work at Papahana Kuaola with the ‘Iliʻilikauhale Land Management Program. Kaimiʻi’s mālama ‘āina experiences have provided him the opportunity to work on and contribute to innovative community education projects incorporating Hawaiian culture and Western science through dance interpretation and the performing arts.

*Hula Preservation Society* is a non-profit organization located in Kāneʻohe that is “dedicated to documenting and sharing the amazing life stories of our eldest living Hula Masters and their efforts to perpetuate hula, so their legacies live on to inspire and educate generations to come in the authentic culture of Hawai‘i”.

*Holunape* is a Nā Hōkū Hanohano Award winning Hawaiian music trio. The members of the group are Kama Hopkins, Keola Kaluhiwa, and Kanaiʻa Nakamura. The group has committed themselves to careful perpetuation of the Hawaiian language and they are devoted to the playing of traditional and contemporary Hawaiian music.

*May Au, Ululani Bierne, Māhealani Cypher, and Rocky Kaluhiwa* are kupuna from Koʻolauloa and Koʻolaupoko. They will share their experiences and intimate knowledge of the area.

**LIST OF EXHIBITORS**

*Hawaii Council for the Humanities,* an event sponsor, will promote HCH programs and services.

*Hui Kū Maoli Ola* will display native Hawaiian plants and share the moʻolelo related to them. Participants will participate in the “same name game” to match plants and animals that have cultural connections.

*Kāneʻohe Public Library* will display books about moʻolelo for participants to browse and craft activities.

*Liliʻuokalani Trust* will offer games and craft activities for families.

*Office of Hawaiian Affairs,* an event sponsor, will promote OHA programs and services.

*Paepae o Heʻeia* will provide information about education programs and family learning opportunities at Paepae o Heʻeia. They will also provide hands on activities that will enhance and enrich the moʻolelo of Meheanu of Heʻeia Fishpond.

*Papahana Kuaola* will also have an exhibit table.
- Waipao nature and moʻolelo walk through the property will stop at three locations where the mountain peaks are visible to share the moʻolelo of ‘Ioleka’a, Haʻakōlea, and Puʻu Keahiakahoe.
- Hands on activities will be offered that center around Kamapua’a. This will include a kukui leaf rubbing for young children, and cleaning and polishing a kukui nut to make a hû.
- Registration for free Mākaʻikaʻi Moʻolelo and Mele Tour.
- Registration for Nowelo Moʻolelo: ‘Ohana Reading Program to explore Hawaiian stories and storied places.
SUMMARIES OF PRESENTATIONS AND ACTIVITIES

Welcome - Pueo Pata will serve as the master of ceremony for the event. He will open the event with a mele kāhea for the ‘ili ʻāina of Waipao. This will be followed by an overview of the day’s performances and activities and an introduction to significant of Hawaiian moʻolelo and mele in Hawaiian culture. He will provide commentary and interpretation of the moʻolelo conveyed in each presentation throughout the day.

Kamapua’a – Presented by historian and author Dr. Lilikalā K. Kameʻeleihiwa this presentation will highlight the many adventures of Kamapua’a and Pele. Moʻolelo will be drawn from her book He Moʻolelo Kaʻao o Kamapua’a: A Legendary Tradition of Kamapua’a, the Hawaiian Pig-God.

Hanohano Haʻikū - This presentation by the Hawaiian music trio, Keauhou, will convey moʻolelo about Haʻikū. These artists are frequent visitors to Waipao and have shared moʻolelo about the area. Keauhou strives to bring forth inspiration from Hawaiian music of the eras preceding them, and contribute to a renewed respect and interest for the incomparable beauty of traditional Hawaiian music. They will perform their composition Hanohano Haʻikū.

Meheanu - The moʻolelo of Meheanu the moʻo wāhine of Heʻeia will be told by Hiʻilei Kawelo. Hiʻilei is from Koʻolaupoko and grew up listening and learning about Meheanu. Today, she is the Executive Director of Paepae o Heʻeia, the caretakers of Heʻeia Fishpond. Meheanu is the guardian of this fishpond.

Tidal Cycle Boogie – The phases of the moon and their effect on the ocean and tides is presented through a dynamic dance performance. Hawaiian culture is preserved and moʻolelo perpetuated through dance.

Hula Kiʻi – The Hula Preservation Society will present hula kiʻi a rare hula form to convey moʻolelo.

Kāneʻohe – This presentation by the Hawaiian music Holunape will convey the manaʻo of this mele written in 1930 to commemorate the installation of electricity at Kāneʻohe. This is just one of three mele that will be presented about windward Oʻahu.

Kūpuna Recollections & Reflections – Kūpuna from the Koʻolaupoko and Koʻolauloa will share their experiences growing up in the area.

Mahalo – Pueo Pata will close the event with a mele that conveys the moʻolelo of Waipao.

MAHALO!
Office of Hawaiian Affairs
Hawaii Council for the Humanities
Institute of Museum and Library Services
for sponsoring this event.