

KŪ MAI KA PO'E HULA
directory of hula resources

Ke'ena O Na Kuleana Hawai'i
Office of Hawaiian Affairs





Mai ka Luna Ho'omalu

Me 'oukou ka welina o ke aloha,

'O ka hula, he loina Hawai'i ia no ke au kahiko mai, a 'ike pinepine 'ia i kēia au. He ho'omana'o ia i ka mana a me ka ikaika o ko kākou mo'omeheu, no ka mea, he nui nā 'ano hana Hawai'i kahiko like 'ole i loko o ka hula e la'a ke oli, ka hana lei, ka hana kapa, ka 'ōlelo Hawai'i, ka ho'okūkū, ka haku mele, a pēlā wale aku. Ma ka hula nō e ola ai ka 'uhane o nā kūpuna i hala, no laila, "e kū mai e ka po'e hula!"

Mahalo mākou, ke Ke'ena O Nā Kuleana Hawai'i, i ka po'e hula i 'ae mai e papa inoa 'ia ma ia puke kuhikuhi nei, no ka mea, me ia po'e ke kuleana ko'iko'i e ho'omau i ia ho'oilina waiwai loa. Mahalo pū i nā limahana ma ke Ke'ena Mo'omeheu O OHA no kā lākou hana nāna i ho'oulu mai i ia hua.

Iā mākou e kūlia nei e hō'ike i ke kālena o ko kākou mau 'ōiwi hana no'eau, he nanea mai ho'i kau ia hana. Ma o ka mo'omeheu Hawai'i e ola mau ai kākou nā 'ōiwi!

E lanakila kākou, i ho'okahi pu'uwai me ka lōkahi.

Aloha pumehana,

Clayton H. W. Hee
Luna Ho'omalu

Mai ka Luna Ho‘oponopono

Aloha kākou!

On behalf of the trustees and administration of the Office of Hawaiian Affairs (OHA), it is a pleasure to present “Kū Mai Ka Po‘e Hula: Directory of Hula Resources.” This publication reflects OHA’s commitment to seek out, identify and advocate for those who perpetuate Hawaiian culture. We are confident that this directory will encourage continued appreciation for, and participation in, this age-old art-form, passed down to us from our kūpuna kahiko.

Historically, the kūlana or status of the hula has been a reflection of the cultural, social and political climate of the times. That hula is enjoyed by literally thousands in Hawai‘i and abroad is a reflection of the high energy and cultural perseverance that is propelling our lāhui into the 21st century.

As we move ahead to new cultural, social and political horizons, we must be mindful of those who gave us our foundation, particularly our kūpuna. Many resources listed in “Kū Mai Ka Po‘e Hula” have acknowledged not only their mentors, but their teachers’ teachers as well. Names like Keahi Luahine, Pua Ha‘aheo, Mary Kawena Pūku‘i, Joseph Kahā‘ulelio, Edith Kanaka‘ole, Maiki Aiu Lake and many others represent those who have gone before us, but whose legacies are perpetuated by their students and hula “descendants.”

As we strive to better serve all who are of Hawaiian ancestry, we invite you to familiarize yourselves with these individuals and resources who contribute to the well-being of our people through cultural practice.

Me ka mahalo nui,



Linda M. Colburn
Administrator

A

AHUE, CLIFF

Nā Maile Kū Honua

1342 Kahoma St.
Lahaina, HI 96761

661-4852

Cliff Ahue is the kumu hula of Nā Maile Kū Honua, established in 1986 on the island of Maui.

AI, HOWARD KALEIHULUMANU AI, OLANA

Hālau Hula Olana

98-614 Aloali'i St.
Aiea, HI 96701

487-3451

Howard Ai is the kumu hula for the male students of Hālau Hula Olana. He studied hula with his wife, Olana. Olana Ai studied hula with her mother, Blossom Ka'iliponi Clark Kaipō, and established Hālau Hula Olana in 1975.

AKANA, KALANI

Ka Pā Hula Ho'oheno Hawai'i

1060 Kamehameha Hwy. #2103A
Pearl City, HI 96782

Kalani Akana is the kumu hula of Ka Pā Hula Ho'oheno Hawai'i, established in 1987. His mentor is Kaha'i Topolinski, from the Maiki Aiu Lake / Lōkālāia Montgomery line.

The objectives of this school are to perpetuate the language and culture of our kūpuna through the hula. 'Ōlapa classes are conducted in Hawaiian. Oli classes are offered to pass on knowledge of chanting styles, technique and poetic appreciation. Ka Pā Hula Ho'oheno Hawai'i was initially started for kūpuna, but has expanded to include a broader age range.

ALAMA, LEILANI ALAMA, PUANANI

Leilani Alama Hula Studio (Est. 1943)
Puanani Alama's Hula Studio (Est. 1954)

3442 Wai'ālae Ave., #2/#9
Honolulu, HI 96816

The objective of these schools is to perpetuate and promote the love of our culture through both interpretive and ancient hula.

ALLEN, MILILANI

Hālau Hula O Mililani

85-711 Kaupuni Pl.
Wai'anae, HI 96792

696-2145 (phone/fax)

Mililani Allen is the kumu hula of Hālau Hula O Mililani, and graduated as a kumu hula in Maiki Aiu Lake's Papa 'Ūniki Lehua. Her hula philosophy has also been heavily influenced by the teachings of Edith Kanaka'ole and Edith McKinzie.

This school is located on the leeward coast of O'ahu, and teaches men, women and keiki. Hālau Hula O Mililani has traveled extensively, promoting the Hawaiian traditions of hula and oli in their performances, and occasionally enters hula competitions, although competitive hula is not emphasized. An 'ōlelo no'eau which the school promotes is "a'ohē pau ka 'ike i ka hālau ho'okahi" (not all knowledge is found in one school).

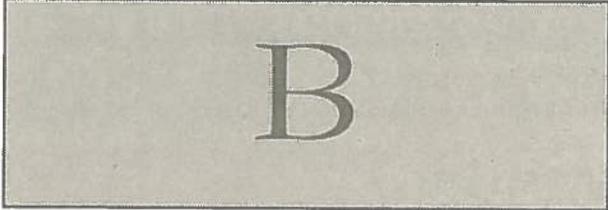
AONA-UEOKA, KAWAIKAULĀ'AU

Hālau Ho'oulu Mau Ka 'Ilima

P.O. Box 20
Ka'a'awa, HI 96730

237-7072

Kawai Aona-Ueoka established her hālau in 1986, and is a kumu hula graduate of Maiki Aiu Lake's Papa 'Ūniki 'Ilima. She is also a noted Hawaiian artist, and is involved in the revival of kapa (bark cloth) making for both traditional and contemporary pursuits.



BACON, PATIENCE NĀMAKA

3363 Huelani Dr.
Honolulu, HI 96822

Bernice Pauahi Bishop Museum
P.O.Box 19000
Honolulu, HI 96817

847-3511

Pat Bacon (Patience Elmay Nāmakauahoa-okawena'ulaokalaniikiikikalaninui Wiggin Bacon), along with her hānai mother Mary Kawena Pūku'i, studied under Keahi Luahine, Kapua, Joseph 'Ilālā'ole and others. Growing up in the Wiggin/Pūku'i household, she was immersed in hula and other Hawaiian traditions in a time when such study was both restricted and unpopular.

Mrs. Bacon periodically conducts hula workshops for kumu hula, serves as a judge in many hula competitions, and is an invaluable resource to many who perpetuate the traditions of hula, oli, 'ōlelo Hawai'i and poetry. She is currently a researcher in the Bishop Museum Archives.

BAILEY, GORDEAN LEILEHUA LEE

Wehiwehi O Leilehua

RR 2 Box 325
Kula, HI 96790

878-3828 (phone/fax)

Gordean Bailey's mentors in her formative years were Mahi Beamer, Nona Beamer, Leialoha Cunningham and especially Maiki Aiu Lake. A graduate of Aunti Maiki's Papa 'Ūniki Laua'e, Gordean in recent years has drawn on the rich knowledge of Kahauanu Lake in "nā mea Hawai'i."

Gordean recognizes the special healing hula imparts. She emphasizes the role of hula as the "ōhā", the beginning, in helping to preserve history and places.

Wehiwehi O Leilehua teaches the concept of "Ekolu Mea Nui", caring and sharing. The hālau is helping implement the care of native ecosystems to give life to the hula.



Mary Kawena Pūku'i, noted Hawaiian scholar and hula expert, at the Bernice Pauahi Bishop Museum, Kaiwi'ula, Honolulu.

BAILEY, ROSELLE FLORA KELI'IHONIPUA

Ka 'Imi Na'auao O Hawai'i Nei

216 Liholiho St.
Wailuku, HI 96793

P.O. Box 218
Kaumakani, HI 96474

244-4022

Kumu Hula Roselle F. K. Bailey established Ka 'Imi Na'auao O Hawai'i Nei in 1976 which has grown to include a hui of schools operating on Maui, O'ahu, Kaua'i and Samoa. Hula teachers include Ioana Antone, Pua Ahfield, Kawai Garma, Keahi Mane'a, Cheryl Hi'ipoikealoha MacPherson, Hōkūao Foster, Pōhākalani Mauga and Saesae Tupu. Bailey's mentors are Ned and Pua Lindsey, Emma Farden Sharpe, Edith Kanaka'ole, Kau'i Zuttermeister, Lydia Kekuewa, Sarah Ka'ilikea, Willie Goodwin and Rachel Mahuiki.

Objectives of this hui are to search for the truth of the Hawaiian culture, to restore the culture to its original dignity, to educate the populace in its understanding, enjoyment and appreciation of the medicine, art, language, crafts, philosophy, history and religion of the Hawaiian people through hula.

BAKER, KĪNA'U

Hālau Hula O Kau'iokamakakeahiopuna (wahine)

Hālau Hula Makaanahela O Kapi'ioho (kāne)

47-180 Hui 'Ō'ō Pl.
Kāne'ohe, HI 96744

239-9756
569-6068 (pgr.)
598-1312 (pgr.)

Originally named "Ke Aloha O Kīna'u," these two hālau are operated by Kumu Hula Kīna'u Baker. Her mentors include Maiki Aiu Lake (1962 - 1968), Rose Joshua (1970 - 1973), Nona Beamer (1974), Kaulana Kasparovitch (1977), and Maiki Aiu Lake / Coline Aiu Ferranti (1980 - 1985).

The goals of these hālau are to instill knowledge, discipline and understanding of the hula within the haumāna, which leads to heightened self-esteem.

BEAMER, GAYE KATHLEEN KAPO'OLUKU

Beamer Hula

305 'Ilimanō St.
Kailua, HI 96734

Gaye Beamer perpetuates generational family traditions as learned from Myrtle Kau'inohea Hopkins Beamer, a student of Louise Leiomalama Walker Beamer. Louise learned from her mother-in-law, Helen Desha Beamer, Gaye's grandmother. Two of Gaye Beamer's first teachers were her cousin, Tita Beamer Solomon, and aunt, Kawohikūkapulani Beamer Dahlberg.

In addition, Gaye Beamer was a member of Leinā'ala Kalama Heine's Nā Pualei O Likolehua, and continues to be influenced by her cousin, Mahi'ai Beamer, a noted hula exponent and entertainer.

**BEAMER, NONA KAPUAILOHIA
DESHA**

Beamer Hawai'iana

P.O. Box 1245
Pāhoa, Hawai'i 96778

Nona Beamer has spent a lifetime sharing her knowledge of "Hawai'iana" ("things Hawaiian", a term she herself coined), and continues to serve as a major resource. Her hula training began with her grandmother, Helen Desha Beamer, known to loved ones as "Sweetheart Grandma", at her Hilo home, "Hale Huki" on the banks of the Wailuku River. She also learned from her mother, Louise Leiomalama Walker Beamer.

Her staunch support and deep aloha for Hawaiian culture is evidenced in the many practicing kumu hula who claim her as mentor. "Aunt Nona" is also responsible, in part, for cultivating an interest in Hawaiian studies at Kamehameha Schools where she was employed for forty years as a cultural resource. There, she advocated for the acceptance of standing hula when "hula noho" was the only tolerated form. Her sons, Keola and Kapono, were also influential in popularizing contemporary Hawaiian music, particularly among the younger set.

Beamer Hawai'iana provides services and educational materials relating to Hawaiian music, language, chant, legends and hula.

BERMAN, ULALIA KA'AI

Ulalia School of Hawaiian Dance

P.O. Box 5166
Kailua-Kona, HI 96745

325-7539

Ulalia Berman is the kumu hula of her self-named school, and has as her mentors Alice Ku'uleialohapoina'ole Nāmakelua and Maiki Aiu Lake, from whom she graduated as a kumu hula in 1973 in Lake's Papa 'Ūniki Lehua.

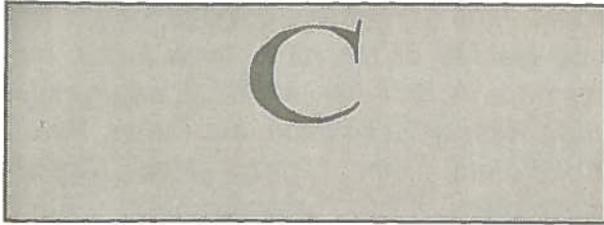
The goal of this school is to carry on the teachings of Hālau Hula O Maiki and instill self-pride, dignity and traditional values in the haumāna as we approach the 21st century. The Ulalia School of Hawaiian Dance performs regularly at cultural events, particularly in Kona and Kohala.

BRIDGES, CY

Hui Ho'oulu Aloha
P.O. Box 94

Hau'ula, HI 96717

Cy Bridges is a student of Sally Moanike'alaonāpuamakahikina Wood Nālua'i from whom he received the rank of kumu hula through 'ūniki. Bridges has participated in many hula competitions as both a hālau entrant and judge.



CAZIMERO, ROBERT ULUWEHIONĀ- PUAIKAWĒKIUKALANI

Hālau Nā Kamalei

c/o The Mountain Apple Co.
P.O. Box 22373
Honolulu, HI 96822

956-1888

Robert Uluwehi Cazimero is the kumu hula of Hālau Nā Kamalei, established in 1975. His mentors are Nona Beamer and Maiki Aiu Lake from whose Papa 'Ūniki Lehua he graduated as kumu hula in 1973.

In 1995, Cazimero graduated five students in his Papa 'Ūniki 'A'ali'i, through traditional rites. Kumu Hula: Karl "Veto" Baker, Moses Kaho'okele Crabbe, Manu Boyd and Michael Nālanakila'ekolu Casupang; 'Ōlapa: Keola Kamahela.

Hālau Nā Kamalei performs regularly in festivals, concerts and competitions, and has traveled extensively. In 1990, the hālau performed at Carnegie Hall in New York City with the Brothers Cazimero and the Ladies of Nā Pualei O Likolehua.

CHANG, TIARE NOELANI KA'AINA

Nā Mamo O Ka'ala

86-171 Moeha St.
Wai'anae, HI 96792

696-7292
697-0125 (fax)

Noelani Chang established Nā Mamo O Ka'ala in 1996, after her 'ūniki from Mahilani Poepoe. Other teachers include Leinā'ala Kalama Heine, Randie Fong, Noenoelani Lewis and Emily Kau'i Zuttermeister.

Objectives of this hālau, whose name translates as "the descendants of Ka'ala" is to give hope to the youth of the leeward coast community by providing a cultural foundation which includes oli and hula. Hālau floral symbols are the lehua mamo, laua'e and maile.

CHANG, WAYNE KEAHI

Hālau O Keahi

435 Seaside Ave., #1103
Honolulu, HI 96815

924-2424

Wayne Chang is the kumu hula of Hālau O Keahi, established in 1992. He credits Nona Beamer, Maiki Aiu Lake and Emily Kau'i Zuttermeister as his mentors.

*Chang, Noelani
86-171 Moeha St
Wai'anae HI 96792*

In 1976, he graduated as a kumu hula through 'ūniki rites in Maiki Aiu Lake's Papa 'Ūniki 'Ilima. Chang is currently the Director of Admissions at Kamehameha Schools Bishop Estate.

**CHARTRAND, KAHEALANIKOUINOA-
IMEAHULANOMĀMĀ
CHARTRAND, KŌLANI KEKO'OLANI
CHARTRAND, PUAKAHAMEKA-
MANA'ONA'AUAOOMĀMĀ
CHARTRAND-WONG, HINAMENĀ-
MAKAOMĀMĀ**

Ka Hale Hula O Keko'olani

382 Kā'ana Pl.
Hilo, HI 96720-4017

935-9676



Moana's Hula Hālau at Moloka'i Ka Hula Piko

Kumu Hula Kōlani Chartrand is the mother and teacher of the other three kumu. Her mentors include her mother, Emily Ka'elehiwa Hussey Keko'olani, her father, Nāwai Keko'olani, her aunt, Aina Keawe Keko'olani, her grand aunt, Alice Ku'uleialohapoina'ole Nāmakelua and Sam Pua Ha'aeo. Other kumu who shared their teachings at workshops include Henry Pā, Sally Wood Nālua'i, Maiki Aiu Lake, Edith McKinzie, Sam Nae'ole, Kaha'i Topolinski, Jan Yoneda, Eleanor Hiram Hoke and Adeline Maunupau Lee.

Ka Hale Hula O Keko'olani was established in Honolulu in 1956, and moved to Hayward, Oakland, and Eureka, California. In 1972, the school moved to Hilo, and continues to teach and perform hula kahiko, hula 'auana and Tahitian dancing. Ka Hale Hula O Keko'olani has performed regularly at the Kilauea Military Camp for the past 20 years.

CHING, DRENA PUNINANI

PuniPele

257 Moloka'i Hema St.
Kahului, HI 96732

871-2655

Drena Ching is the alaka'i for PuniPele, which captures the idea of unity and creativity through prayer in motion. Drena Ching's mentors are Annie Ku'ikalono Kualā'au Apo, Helen Puninani Apo Hanu and Rena Maile-Māhoe Apo Ching.

CHING, WILLIAM KAHAKULEILEHUA HAUNU'U, JR.

Hālau Nā Mamo O Pu'uanahulu

3603 McCorriston St.
Honolulu, HI 96816

848-7780
848-7768 (fax)

Kumu Hula William E.K.H. "Sonny" Ching established his hālau in March, 1986. He studied with his grandmother, Lena Pua'āinahau Eleakala Nāhulu Guerrero from whom he went through 'ūniki rites in 1984. Ching also studied with Lahela Ka'aihue and Kawaikapuokalani Hewett.

The Kapahulu-based Hālau Nā Mamo O Pu'uanahulu includes students ranging from 'ōpio to kūpuna, and performs regularly in festivals, concerts and hula competitions. The hālau name reflects its kumu hula's familial ties with Pu'uanahulu in North Kona, Hawai'i.

CHOCK, APRIL P.

Hālau O 'Apelila

2949 Kamakini St.
Honolulu, HI 96816

735-1567

Kumu Hula April Chock studied with Mae Kamāmalu Klein, Maiki Aiu Lake and Kekau'ilani Kalama. She established her hālau hula in 1970.

CHOY, PATRICK KAPUAWEHI

Hālau Hula Kalehua'apapaneoka'au

3550 Makanui Pl.
Honolulu, HI 96816

732-7824

Kumu Hula Patrick Choy established his hālau in January 1993, and received the rank of kumu hula through Mae Kamāmalu Klein's Papa 'Ūniki Maile Kaluhea in 1991. Prior to that, Choy graduated as both 'ōlapa and ho'opa'a from Edward Kalāhiki.

Additionally, he studied with Ho'oulu Cambra. This non-competitive hālau for adults specializes in the traditions of the hula ku'i as taught to him by his kumu.

COSTA, KAREN KA'OHULANI AIU

Nā Wāhine Nō Me Ka Ha'aha'a Mai Ma'iiki
Nā Kāne O Ka'ohulani

P.O. Box 1722
Kailua, HI 96734

261-4549

Kumu Hula Karen Aiu Costa established her hālau hula in February, 1985, and graduated in 1973 as a member of Hālau Hula O Maiki's Papa 'Ūniki Lehua under the instruction of her mother, Maiki Aiu Lake. She also learned from Mary Kawena Pūku'i, Kekau'ilani Kalama, Pat Nāmaka Bacon and Malia Craver.

Having studied with her mother for 21 years, her wish and obligation is to instill in her haumāna the mannerisms of her teachers, and to understand and have aloha for the mele and hula of Hawai'i.

COVINGTON, HULALI SOLOMON

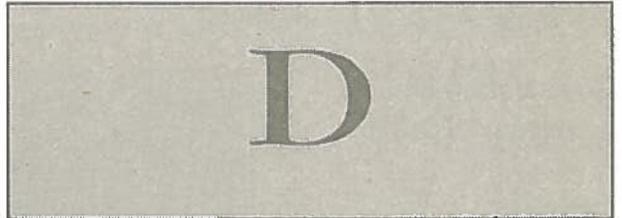
Hālau O Po'ohala

P. O. Box 1319
Kamuela, HI 96743

885-7044

Hulali Solomon Covington, kumu hula of Hālau O Po'ohala, is a member of the talented Desha-Beamer clan of leaders, educators and performers. Her mentor in the art of hula is her mother, Tita Beamer Solomon, who herself learned from her mother, Louise Leiomalama Walker Beamer, a student of Helen Desha Beamer, Hulali's great-grandmother.

As vice principal at Honoka'a Intermediate and High School, Hulali also has the opportunity to share her knowledge with the haumāna in the school's dance club, Nā Mele Hula O Honoka'a. Her formal hula school, Hālau O Po'ohala, includes students from Waimea and Honoka'a on the island of Hawai'i.



DALIRE, FAYE POMAIALOHA WONG

Keolalaulani Hālau 'Ōlapa O Laka

46-174C Kahuhipa St.
Kāne'ohe, HI 96744

247-6188

Aloha Dalire is the kumu hula of Keolaulani Hālau 'Ōlapa O Laka, established by her mother, Mary Keolaulani McCabe Wong in 1963. Aside from her mother, Aloha also studied with Luka Kaleikī, George Nā'ope and family associate Aunty Emma Kilioulani DeFries.

The Kāne'ohe-based hālau performs regularly in festivals, concerts and hula competitions, and produces the "Kau I Ka Hano Hula Festival" in Las Vegas, Nevada, annually in July.

Aloha Dalire holds the distinction of being the first Miss Aloha Hula at the Merrie Monarch Festival in Hilo. Her daughters Kapualokeokalaniākea, Kau'imaiokalaniākea and Keolaulani follow their mother's example as award-winning hula soloists.

DANIELS, LORRAINE JOSHUA KŪNEWA, BLOSSOM JOSHUA

Magic Hula Studio

1707 Kalākaua Ave.
Honolulu, HI 96826

Lorraine Daniels and Blossom Kūnewa are the kumu hula of Magic Hula Studio, established by their mother, Rose Kapulani Joshua.

de SILVA, MĀPUANA

Hālau Mōhala 'Ilima

1110 'A'alapapa Dr.
Kailua, HI 96734

261-0689

Hālau Mōhala 'Ilima was founded in 1976 by Māpuana de Silva who graduated as a kumu hula in Maiki Aiu Lake's Papa 'Ūniki 'Ilima. de Silva also studied with Kekau'ilani Kalama.

The Ka'ōhao-based hālau performs regularly in concerts and hula competitions. Kumu hula trained and graduated by de Silva are Lei-Ann Stender Durant, Kalei de Silva Kamaka'ala, Melody Kapilialoha MacKenzie, Wanda Haunani Pila, Lisa Melenani Watkins-Victorino, Valerie Māhealani Chang and Bernice Kahuluaiokalani Ka'iama.

DE REGO, HŌKŪLANI

Hālau Hula O Hōkūlani

95-101 Kauamea Pl.
Mililani, HI 96789

623-7720
625-9399 (fax)

Hālau Hula O Hōkūlani was established in 1985 by Kumu Hula Hōkūlani De Rego, along with the support of her husband, Larry. This school is dedicated to fostering a sense of 'ohana, and emphasizes self-confidence, self-esteem, responsibility and respect.

The annual "Hula 'Oni Ē" keiki hula festival is sponsored by the hālau, and hosted by the dancers along with the kōkua of hālau families and friends. Hawaiian language and crafts are also a part of the hālau curriculum.

**DUDOIT, MOANA
DUDOIT, RAQUEL
BRIGHTER, KANANI**

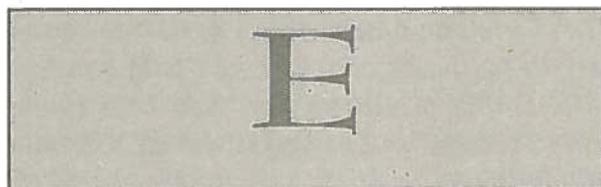
Moana's Hula Hālau

P.O. Box 722
Kaunakakai, HI 96748

558-8156
553-3356 (fax)

Kumu hula Moana Dudoit founded Moana's Hula Hālau in 1969, which received its tax-exempt, non-profit status in 1995. The goals of this Moloka'i-based school are to strive for continued perpetuation, preservation, education, innovation and the sharing of knowledge of this important facet of Hawaiian culture.

Moana's Hula Hālau is open to anyone in the Moloka'i community including both residents and visitors. Students range in age from 4 - 65, and perform in concerts, festivals and hula competitions.



**ESELU, O'BRIAN
WILSON, THADDIUS**

Nā Wai 'Ehā O Puna

679-0003 ext. 143

Nā Wai 'Ehā O Puna was established as a male-only Hawaiian dance troupe in October 1978 by Kumu Hula Thaddius Wilson, and his mother, Aunty Verna Wilson. In 1983, women were added to the hālau, and in 1994, a kūpuna wāhine group was added. The hālau performs periodically in concerts, cultural celebrations and hula competitions.

F

FERRANTI, COLINE KAUALOKU AIU

Hālau Hula O Maiki

P.O. Box 23075
Honolulu, HI 96823

2600 S. King St. #202
Honolulu, HI 96826

955-0050
955-0053 (fax)

Coline Aiu Ferranti is the kumu hula of Hālau Hula O Maiki, established by her mother, Maiki Aiu Lake, in 1946. Her mother's mentors were Mary Kawena Pūku'i, Lōkālāia Montgomery, Vicky 'Ī'ī Rogrigues, Bina Mossman and Helen Correa.

In 1973, Ferranti received the rank of kumu hula through 'ūniki rites in her mother's Papa 'Ūniki Lehua. Additionally, she held the title of Miss Hawai'i in 1974.

FONSECA, RAY KAHIKI

Hālau Hula O Kahikilaulani

93 Banyan Drive
Hilo, HI 96720

935-8878

Kumu Hula Ray Fonseca established Hālau Hula O Kahikilaulani in 1979. His hula mentors include George Nā'ope, Henry Pā, Lōkālāia Montgomery and Edith Kanaka'ole.

The hālau entertains regularly on the "S.S. Independence", and performs at festivals, cultrual celebrations and hula competitions. Fonseca and his hālau are periodically showcased in concerts in Japan and Mexico where they also conduct hula workshops.

FRENCH, KU'ULEIALOHA

Keko'olani Hula Hālau

P.O. Box 8
Pāhoa, HI 96778

965-9442 (phone/fax)

Ku'uleialoha French studied with her grandmother Emily Hussey Keko'olani, her mother Katherine Kahanohano Dambley, and her aunt, Kōlani Chartrand. Keko'olani Hula Hālau was established in 1969, and has branches in Wai'anae on O'ahu, and Volcano and Pāhoa on Hawai'i.

This school emphasizes proper etiquette in being a good student and dancer. Exams are given periodically to ensure that students are learning their dances well, and that their Hawaiian language skills are up to par.

G

GALUTERIA, LEHUA AH NEE

Ke Ala O Lehua

3462 Pāku'i St.
Honolulu, HI 96816

737-2914

Kumu Hula Lehua Galuteria established her hālau hula, "Ke Ala O Lehua" (the pathway of Lehua) after her 'ūniki from Mae Kamāmalu Klein's Papa 'Ūniki Maile Kaluhea in 1992. Other mentors of hers include Joseph Kahā'ulelio and Maiki Aiu Lake.

With classes held at Kawaiaha'o Church's Likeke Hall, this hālau hula emphasizes the importance of a strong foundation in hula, as hula is synonymous with life.

GAUI, PŌMAIKA'I

Hālau Keahiokamalulani

P.O. Box 1335
Kaunakakai, HI 96748

567-9267

Hālau Keahiokamalulani was established in 1988 by Kumu Hula Pōmai Gauī, a student of Palani Kahala, O'Brian Eselu, Darrell Lupenui, Kaulana Kasparovitch, Moana Allen, Ali'i Manu O Kai, and Hinano Felmet.

H

HEINE, LEINĀ'ALA KALAMA

Nā Pualei O Likolehua

3334-B Kaimukī Ave.
Honolulu, HI 96816

734-1744



Kumu Hula Leinā'ala Kalama Heine

Kumu Hula Leinā'ala Kalama Heine, known to many as "Ala", established her hālau hula in 1976. She is a graduate of Maiki Aiu Lake's Papa 'Ūniki Lehua, and also studied with Joseph Kahā'ulelio, Vicky 'Ī'ī Rodrigues, Ruby Ahakuelo and others. 'Ala is the featured solo dancer for the Brothers Cazimero, and is also a noted "comic dancer."

The Ladies of Nā Pualei O Likolehua perform regularly in concerts, exhibitions, festivals and hula competitions. They are featured annually in the Brothers Cazimero Lei Day Concerts, and have performed from Carnegie Hall to points throughout Asia.

HERROD, SHANE KAMAOKALANI

Nā Hui O Kamakaokalani

P.O. Box 1741
Kōloa, HI 96756

4558 Māmane St.
Kapa'a, HI 96746

823-6894

Shane Herrod is the kumu hula of Nā Hui O Kamakaokalani, established in 1992. He credits 'Iwalani Tseu, John Nāone and Kapu Kinimaka-Alquiza as his mentors.

This hālau is open to people of all ages, and perpetuates Hawaiian culture through the instruction of hula kahiko and hula 'auana.

HEWETT, FRANK K. KAWAIKAPUOKALANI

Kūhai Hālau O Kawaikapuokalani Pā 'Ōlapa
Kahiko

P.O. Box 275
Kāne'ohe, HI 96744

Kawaikapuokalani Hewett is the kumu hula of Kūhai Hālau O Kawaikapuokalani Pā 'Ōlapa Kahiko, established in 1978. In his youth, he received specialized training from his grandmother, Eva Kana'e, and studied under Edith Kanaka'ole while attending the University of Hawai'i at Hilo. He also studied with Aunty Emma DeFries, and has since been recognized as her protege.



Kumu Hula Frank Kawaikapuokalani Hewett

Hewett's alaka'i continue to offer hula classes, free and open to the public, at He'eia State Park in Kāne'ohe. His work in the field of Hawaiian culture takes him off island and abroad on a regular basis. His hālau now includes students from Kaua'i, Maui, O'ahu and Japan. In addition, Kawaikapu has served the hula community as judge in various competitions, and has generously shared his compositions with numerous hālau hula.

HIGA, LORI KAU'IONĀLANI

Hālau Hula Nā Pua U'i O Ka Pākīpika

3500 L. Honoapi'ilani Hwy., 20-E
Lahaina, HI 96761

669-0583

Lori Kau'ionālani Higa is the kumu hula of Hālau Nā Pua U'i O Ka Pākīpika, established in July 1988. Higa's mentors are Kauila Reyes, Luka Kaleikī and Ed Collier.

HO, LEIMOMI

Keali'ika'apunihonua Ke'ena A'o Hula

3465 Hardesty St.
Honolulu, HI 96816

734-0711

Kumu Hula Leimomi Ho established Keali'ika'apunihonua Ke'ena A'o Hula in 1985 in Pālolo. Her hālau is named for her primary mentor, Vicky Keali'ika'apunihonua 'Ī'ī Rodrigues, a well-known entertainer, composer and teacher.



Ku'ukamalani Ho
Keali'ika'apunihonua Ke'ena A'o Hula
Ke'ena A'o Hula

Other teachers include Joseph Kahā'ulelio, and Kekau'ilani Kalama from whom she received the rank of kumu hula through 'ūniki rites.

Ho has also performed for many years in the Kodak Hula Show, and was a member of the original "Hau'oli Girls" established by Vicky Rodrigues and Pauline Kekahuna. She also performed with Bill Ali'iloa Lincoln, and the original "Halekūlani Girls" (Lei Collins, Sybil Bright, Alice Fredlund and Linda Dela Cruz).

HOLT-PADILLA, HŌKŪLANI

Pā'ū O Hi'iaka

659 Pōhala St.
Wailuku, HI 96793

244-7569

P.O. Box 966
Wailuku, HI 96793

242-6153 (phone/fax)

Kumu Hula Hōkūlani Holt-Padilla established her Maui-based hālau, Pā'ū O Hi'iaka, in 1976. Her mentors include Hoakalei Kamau'u, her grandmother, Ida Pakulani Long, her mother, Leiana Long Woodside, and her aunt, Kāhili Long Cummings.

Pā'ū O Hi'iaka focuses on hula kahiko and the study of Hawaiian culture through mele (chants/poetry), mo'olelo (stories/history) and ka'ao (myths/legends). It also utilizes hana no'eau (crafts) to support and expand the practice of "nā mea Hawai'i." This school has participated in hula competitions, cultural celebrations and exhibitions.

HORITA, DOROTHY MITAMURA

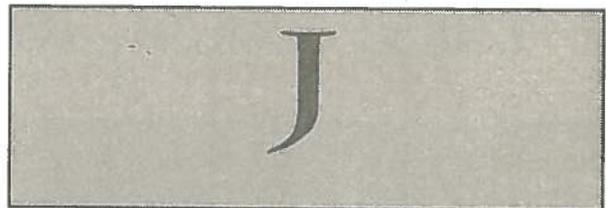
Dot's Dance Studio

126 Kapi'olani St.
Hilo, HI 96720

935-1207

Dorothy Mitamura Horita, owner of Dot's Dance Studio, has as her mentors Rose Kawehionāpua Kuamo'o (Werner), Helen Desha Beamer, Edith Kanaka'ole and Bella Kuamo'o Richards.

Along with Loretta Pascua Nakano, Lynne Horihata Horikoshi and Joan Kasuga, this school strives to perpetuate Hawaiian culture to "children of all ages" through Hawaiian music and dance. The studio produces a biennial hō'ike (even years) at the Afook-Chinen Auditorium in Hilo.



JARDIN, JESSI KEAKAWAIOLA

Hālau Hula Hā'awi Hemolele O Keakawaiola

3939 'Ōma'o Rd.
Kōloa, HI 96756

742-7042

Jessi Jardin established Hālau Hula Hā'awi Hemolele O Keakawaiola in 1993, and went through 'ūniki rites in 1979 as a student of Roselle F. K. Bailey. Jardin also took oli workshops from Edith McKinzie and Edith Kanaka'ole. The hālau has as its symbol the 'ulu representing growth and perpetuation.

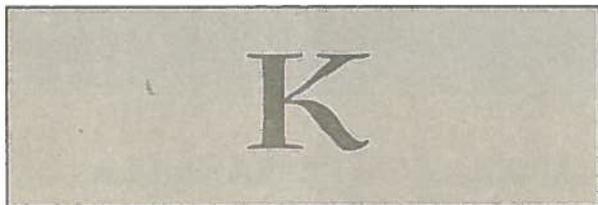
**JENNY, JOHN "KEONI" MARK
KAMUELA KA'UHANE**

Hālau Hula O Kawaimaluhia

P.O. Box 11052
Hilo, HI 96721

969-9599

Keoni Jenny is the kumu hula of Hālau Hula O Kawaimaluhia, established in 1980. His mentors are kupuna Emma Ululani Ka'uhane (Emma Bishop) and Kawaikapu-okalani Hewett.



KALAMA, KEALOHA

Hālau Hula O Pōhai Kealoha

1406 Gregory St.
Honolulu, HI 96817

841-3132

Hālau Hula O Pōhai Kealoha was established in 1971 at the Bernice Pauahi Bishop Museum by Kumu Hula Kealoha Kalama. Her mentors are John Pi'ilani Watkins, Joseph Kahā'ulelio and Bill Ali'iloa Lincoln.

The hālau performs regularly at the Museum and in Waikīkī, and conducts workshops in lei making and 'ōlelo Hawai'i for their students.

KAMAU'U, HELEN HOAKALEI

Hālau Hula O Hoakalei

2353 Kaululā'au St.
Honolulu, HI 96813

Kumu Hula Hoakalei Kamau'u carries on the teachings of her aunt, 'Iolani Luahine, and specializes in traditional hula. Kamau'u was 'Iolani Luahine's ho'opa'a (chanter/drummer) for 32 years. Additionally, she was the original master hula teacher (1969) for the State Foundation on Culture and the Arts.

**KANAKA'OLE, NĀLANI
KANAHELE, PUALANI KANAKA'OLE**

Hālau O Kekuhi

Edith Kanaka'ole Foundation
P.O. Box 5134
Hilo, HI 96720

959-9832 (phone/fax)

Hālau O Kekuhi's foundation is on the island of Hawai'i in the district of Hilo. Today, the two kumu hula of the hālau are Nālani Kanaka'ole and Pua Kanaka'ole Kanahele.

The rank of kumu hula for this school is passed down to the next generation after the preceding generation has passed on. The hālau can account for seven generations.

Nālani and Pua learned from their mother, Edith Kekuhikuhipu'uoneonāali'iokohala Kenao Kanaka'ole, and their tūtū, Mary Fujii. Their repertoire of hula springs from the eruptive volcano persona, Pele and Hi'iaka. In 1995, Hālau O Kekuhi and the Edith Kanaka'ole Foundation premiered the historical performance of "Holo Mai Pele," the epic dance drama of Pele and her family.

KEALOHA, APRIL MA'EMA'E

Hālau Hula O Kilohana

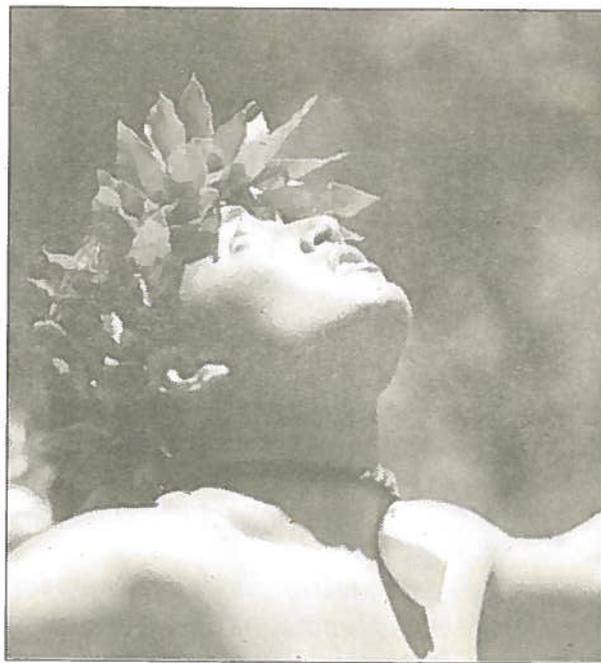
HC-01 Box 310
Kaunakakai, HI 96748

553-3251 (w)

April Kealoha established Hālau Hula O Kilohana in 1982. She was initially a student of Sally Wood Nālua'i, and also learned from Helen Hewlen, Pulu'elo Park, Sunday Mariteragi, Kealoha Kalama and Ke'alaumoe Inciong. Her training in hula kahiko is primarily from her cousin, Kawaikapuokalani Hewett. As a young girl, she admired the dancing of her aunt, Eva Kana'e (Kawaikapuokalani's grandmother), and traces her lineage to many "po'e hula" from Ko'olaupoko, O'ahu.

In addition to teaching hula, April Kealoha serves her community as the Moloka'i Po'o of Ka Lāhui Hawai'i, and holds the position of its National Health Chairman. Kealoha states that, "hula is a healthy practice for kāne, wāhine, kūpuna and keiki. I have seen students become more respectful, loving and caring since learning this art form."

Hālau Hula O Kilohana emphasizes qualities which instill a sense of pride of Hawaiian heritage in its students, and will teach anyone who has an interest in learning. The group performs periodically at Hawaiian festivals and celebrations.



Dancer from Kumu Hula John Ka'imikaua's
Hālau Hula O Kukunaokalā

KEAULANA, J. KIMO ALAMA

Lei Hulu Hula School

3319 Halelani Dr.
Honolulu, HI 96822-1224

Kumu Hula Kimo Alama Keaulana established his school in 1971. His foremost mentors are Hattie Au, Adeline Maunupau Lee, Nona Beamer and Mrs. Ka'uhane.

Lei Hulu Hula School is non-competitive, and is interested in preserving and perpetuating mele that were handed down from previous generations. Motions and styles are not changed or embellished. The school is located in Waimea, Kaua'i, and in Honolulu.

KEKAHUNA, KAMALU KAHO'OKELE

Mākaukau Hula Hālau

520 Lā'au St.
Kahului, HI 96732

877-3701

Mākaukau Hula Hālau was established in 1978 by Kumu Pa'a Kamalu Kekahuna, whose teachers were Kawika Kanaloa Kaho'okele and John Pi'ilani Watkins.

This hālau emphasizes discipline, respect, Hawaiian values, endurance, self-respect, self-esteem and self-confidence, and teaches Hawaiian as well as other Polynesian dances.



Momilani Kepilino Sayers and
Kumu Hula Momi Aaron Kepilino

KEPILINO, MOMI AARONA

Hālau Pua Līlīlehua O Ku'uleimomi

1539 Paina St.
Honolulu, HI 96817

595-2869

Momi Kepilino is the kumu hula of Hālau Pua Līlīlehua O Ku'uleimomi, established on March 9, 1985, in affiliation with St. Theresa Parish in Pālana. Her hula mentors are Ruby Notley (1942-44) and Maiki Aiu Lake (1949-84). In the 1970s, she also learned from Edith Kanaka'ole and Henry Pā.

In 1973, Kepilino received the rank of kumu hula from Maiki Aiu Lake through 'ūniki rites, as a member of Lake's Papa 'Ūniki Lehua. Her hālau assistants are her hula sister, Kini Sullivan, and her daughter, Lori-Ann Momilani Kepilino Sayers.

KLEIN, MAE KAMĀMALU

H.H. Kūkalehuaika'ohu

45-013 Lilipuna Pl.
Kāne'ohe, HI 96744

247-3576 (h)
842-8263 (w)
845-5470 (fax)

Mae Kamāmalu Klein is the kumu hula of Kūkalehuaika'ohu (the lehua that stands in the mist), established in 1994. Her mentors are Lōkālia Montgomery, Maiki Aiu Lake and Hoakalei Kamau'u.

Klein's objectives are to carry out her kumu's last wishes (Maiki Aiu Lake) in conducting the rituals of 'ūniki for those students she had not fully completed, thus bringing closure to Lake's unfinished work.

The art of the hula ku'i style as given by Maiki Aiu Lake is emphasized along with the mannerisms, costuming, weaving of lei, productions, poetry and instrument-making.

KLEIN-COOK, RACINE MAKĀ KLEIN-ODA, BILLIE KAMAHA'O PANG, MICHAEL PILI

Hālau Hula Ka No'eau

P.O. Box 2705
Kamuela, HI 96743

885-6525

Hālau Hula Ka No'eau, established in 1986, is maintained by three kumu hula who have as their mentors Mae Kamāmalu Klein (mother of the two Klein girls) and Maiki Aiu Lake.

Their main objective is to pass down the traditions and stylings of the "hula ku'i," a traditional dance form associated with Maiki Aiu Lake.



The Ladies of Nā Pualei O Likolehua
at the King Kamehameha Hula Competition

L

LANTAKA, MEL. LYLE KAHŌKŪLOA

Hālau Hula O Kahōkūloa

2440 Campus Rd., Box 578
Honolulu, HI 96822

956-6468
956-4845

Mel. Lantaka is the kumu hula of Hālau Hula O Kahōkūloa, established in 1989. His mentors in hula kahiko are Margaret M.K. Reiss, Ceci K. Akim, Nathan Nāpōkā, Pat Nāmaka Bacon, and Earl Pā Mai Tenn from whom he also learned hula 'auana. His hula kahiko training is influenced by Hoakalei Kamau'u, some of whose students he learned from.

Traditions are shared just as they were learned from the kumu hula, with no deviation. The hālau focuses on a foundation of hula which includes fundamentals of technical footwork and cultural protocol.

LAU-HENDERSON, DANA KAWAHINEKUIKAMAHA'OKAHALA- OPUNA

Hālau Hula O Kāna Kapeka

98-291 Ualo St. #U8
'Aiea, HI 96701

Dana Lau-Henderson's Hālau Hula O Kāna Kapeka is affiliated with St. Elizabeth School in 'Aiea. Her mentors include Puanani Alama, Tom Hi'ona and Darrell 'Ihi'ihilauākea Lupenui.

This school's main objective is to contribute to the resurgence of interest in Hawaiian culture, especially hula and 'ōlelo Hawai'i, "which cannot exist without the other."

LINDSEY, JOAN

Joan S. Lindsey Hula Studio, Inc.

1795 Kuahaka St.
Pearl City, HI 96782

455-4810
455-2611 (fax)

Joan Lindsey is the kumu hula of her studio, founded in 1952, and studied hula with Caroline Peters Tuck, Lōkālia Montgomery, Lena Guerrero, Lena Machado and Tūtū Sam. Additionally, she received training in special programs and workshops from Vicky 'Īī Rodrigues, Pat Nāmaka Bacon, Edith McKinzie and others.

This studio strives to promote "aloha" and the application of Hawaiian values so that students will perform with poise, confidence and pride. They periodically enter hula competitions to make students and parents aware of the work, discipline and commitment required.

LINDSEY, LILINOE

Ka Pā Nani O Lilinoe

98-2037 Ka'ahumanu St.
'Aiea, HI 96701

456-3352

Lilinoe Lindsey is the kumu hula of Ka Pā Nani O Lilinoe, and credits her aunt, Joan Lindsey, as her mentor.

This school emphasizes the flat-footed style and incorporates hand movements that are soft and free flowing. An 'ohana-style atmosphere is promoted among the members of this hālau.

LOEBENSTEIN, MAE ULALIA LONG

Ka Pā Hula O Kauanoē O Wa'ahila

1526 Kalaepōhaku Pl.
Honolulu, HI 96816

P.O. Box 61734
Honolulu, HI 96839-1734

735-7838

Mae Loebenstein established Ka Pā Hula O Kauanoē O Wa'ahila in 1991. Her first mentor was her mother, Ida Pakulani Ka'aihue Kai'anui Long who was a student of the great Maui hula master, Kamāwae. Additionally, Loebenstein learned from Mama and Daddy Bray, Lena Guerrero and Henry Mō'ikeha Pā.

This hālau emphasizes discipline and dedication, and places great importance on the "basics", specifically footwork, technique and spirituality.

LONO'AE'A, PETER W. K.

James Campbell High School
91-980 North Rd.
'Ewa Beach, HI 96706

689-8915 (fax)

Peter Lono'ae'a instructs hula at James Campbell High School. He credits Sally Wood Nālua'i as his mentor, who received her 'ūniki training from Lōkālā Montgomery.

LOVE, VANELLE MAUNALEI

Hālau O Ku'ulei Aloha

162 Ku'umele Pl.
Kailua, HI 96734

262-6242

Maunalei Love is the kumu hula of Hālau O Ku'ulei Aloha. Her mentors are her maternal grandmother, Ku'uleinani Sheldon Stibbard, and Eleanor Hiram Hoke.

This hālau provides the opportunity for students to become enriched and increase their self-esteem, and have a positive influence on their environment. This is achieved by emphasizing values taught by our kūpuna which permeate the philosophies of hula.



Kumu Hula Chinky Māhoe,
Kawail'ulā

M

MĀHOE, CHINKY

Kawail'ulā

19 Kailua Rd.
Kailua, HI 96734

261-1213

Chinky Māhoe is the kumu hula of Kawail'ulā, established in 1976. He credits George Nā'ope and Darrell 'Ihi'ihilauākea as his mentors.

Kawail'ulā has travelled extensively, and often performs in concerts, festivals and hula competitions.

MALDONADO, LEIMOMI 'Ī

Hālau O Ka Hale 'Ī

644 Kumukahi Pl.
Honolulu, HI 96825

395-4568

Leimomi Maldonado is the kumu hula of Hālau O Ka Hale 'Ī, established in 1975. Her mentors are Maiki Aiu Lake and Kekau'ilani Kalama.

The hālau embraces the words of Maiki Aiu Lake: "May your love of Hawai'i grow through the art of hula," and is mindful of the well-known 'ōlelo no'eau, " 'a'ohe pau ka 'ike i ka hālau ho'okahi" (not all knowledge is found in one school) as often expressed by Kekau'ilani Kalama.

MARTIN, KEONI

Hālau Hula O Nā Lei Mokihana

1020 'Auahi St., Bldg. #8
Honolulu, HI 96814

593-1416

Hālau Hula O Nā Lei Mokihana was established in 1990 by Kumu Hula Keoni Martin who for nine years studied hula formally with Leilani Sharpe Mendez, a student of Lōkālīa Montgomery and Sally Wood Nālua'i. Additionally, Martin learned from Joseph Kahā'ulelio on Kaua'i and Jamie Koga, a former student of Alice Nāmakelua and Abel Momoa.

Keoni Martin, also a professional dancer, strives to perpetuate the teachings of his kumu hula, and creates using the tools and framework they instilled in him.

MATTOS, PALEKA LEINĀ'ALA

Hula Hālau O Kamuela

3210 A&D Koapaka St.
Honolulu, HI 96819

836-3161 (b)

839-4063 (h)

Paleka Mattos is the kumu hula of Hula Hālau O Kamuela, established in the mid-1940s by her kumu hula and uncle, Sam Kamuela Nae'ole. His hula traditions were through Lōkālīa Montgomery, and also studied with Hoakalei Kamau'u.

Along with her brother Kūnewa Mook, Paleka Mattos trains young men and women in all aspects of hula, and participates in hula festivals and competitions in Hawai'i and on the mainland. In reference to her school's name, Mattos states, "My uncle gave the school its name, and while the term 'hālau hula' is grammatically correct, we chose to honor him by using the hālau name as he gave it."

MAXWELL, NINA BOYD MAXWELL-JUAN, HI'ILEI

Pukalani Hula Hale

157 Alea Pl.
Pukalani, HI 96768

572-8038 (phone/fax)

Nina Maxwell and her daughter Hi'ilei are the kumu hula of Pukalani Hula Hale, established in 1966. Nina Maxwell's mentors are Kauahi Likua, Mary Kawena Pūku'i, Joseph 'Īlālā'ole and Emma Farden Sharpe.

This hula school on the slopes of Haleakalā emphasizes various aspects of cultural traditions. Pukalani Hula Hale performs regularly at festivals, protocol events and competitions.

McKINZIE, EDITH KAWELOHEA KAPULE

1638 Kaleilani St.
Pearl City, HI 96782

456-1478

Kumu Hula Edith McKinzie trained formally with Joseph 'Īlālā'ole, Eleanor Hiram Hoke and Hoakalei Kamau'u. Mrs. McKinzie has instructed Hawaiian language, culture and literature at Honolulu Community College, and has taught hula and oli for the State Council on Hawaiian Heritage.

A published author, Edith McKinzie compiled Hawaiian Genealogies, Volumes I and II (subsequent volumes forthcoming), and is a noted resource on Hawaiian language periodicals. She conducts workshops on traditional hula, and regularly serves as a judge in hula competitions.

MITCHELL, 'AULI'I CASH MITCHELL, A'ANA

Hula Hālau O Kahiwhiwa

Lyman House Museum
276 Haili St.
Hilo, HI 96720

965-1221
969-7685 (fax)

Hula Hālau O Kahiwhiwa is run by 'Auli'i Mitchell and his mother, A'ana Mitchell, and is named for his grandfather and mentor, Charles Kahiwhiwa Cash. Other mentors of this family-based hālau are Pua Ha'aheo, Kawena Pūku'i; and Joseph 'Īlālā'ole.

Objectives of this hālau are to perpetuate the legacy of Charles Kahiwhiwa Cash and the hula 'ala'apapa, as well as to perpetuate older dances, particularly the hula ki'i, which has been in the hālau for 14 years.

MOON, LIKA

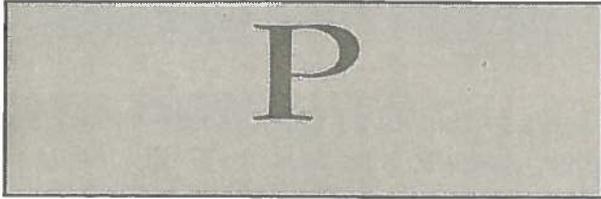
Nā Pualei O Kauno'a

P.O. Box 309
Lāna'i City, HI 96763

565-6958

Lika Moon is the kumu hula of Nā Pualei O Kauno'a, and has as her mentor, Aunty Elaine La'ikealohaihālona Ka'ōpūiki.

The school's main objective is to perpetuate hula kahiko, hula 'auana and oli, particularly those of the island of Lāna'i.



PĀLAMA, MANUIKI

Nā Hula O Hawai'i

41-712 Bell St.
Waimānalo, HI 96795

Manu Pālama is the kumu hula of Nā Hula O Hawai'i (a.k.a. Hawai'i Dances). Her mentors include Joseph Kahā'ulelio, Victoria 'Īī Rodrigues, Sally Wood Nālua'i and George Holokai.

PĀNUI, NĀMAHANA KALAMA

Nā Mamoali'i O Ka'uiki

89-021 Piliokahi Ave.
Wai'anae, HI 96792

Kumu Hula Nāmahana Kalama Pānui established Nā Mamoali'i O Ka'uiki to share her knowledge of the hula with the children of Hāna and nearby districts on the island of Maui. Nāmahana is a student of Alicia K. Smith, kumu hula of Hālau O Nā Maolipua.

PARK, PULU'ELO NAIPO FEATHERAN, PUMEHANA PARK

Nā Hula O Puamana

1042 Hui St.
Kailua, HI 96734

317 Olomana St.
Kailua, HI 96734

261-1973 (phone/fax)

Pulu'elo Park and her daughter Pumehana Featheran are the kumu hula of Nā Hula O Puamana, established in 1952. This school stems from the Lōkālia Montgomery line.

Their objectives are not only to teach hula, its traditions, expressions and values, but also to stress the value of the environment, how to gather materials, costuming, etc. Family values are also stressed in the hālau setting. "Our Christian beliefs are the foundation and strength of our school."



Moloka'i Ka Hula Piko

PRATT, LEOLANI LIFFIE

Hula Hālau O Leolani - Hawai'i Kai

288 Hanakāpī'ai St.
Honolulu, HI 96825

Kumu Hula Leolani Pratt established her hālau in 1960, and currently teaches at her home in Hawai'i Kai. She also taught hula for 18 years with the Department of Parks and Recreation. Her mentors are Mary Keahilīhau, Rose Nuhi, Victoria Nuhi Wright, Martha Waipā Ka'iawe, George Nā'ope, Kau'ihealani Brandt, Mary Kawena Pūku'i, Alice Nāmakelua, Rose Joshua, Adeline Maunupau Lee and Alice Kalāhui.

She is assisted by her daughters Liffie-Leolani Keonaonaoku'uipo Johansen-Pratt, Vernalani Keonaonaoku'uipo'olei-nā'alaokapua'ie'ieokekuahiwiopuna Pratt-Keb, Aleesa-Leolani Kananiōnāpuao-hawai'i Keali'i'okeawe Pratt-Hā'ole and Tiana-Elikapeka Ku'uleialohamaikapoli-pumehanaonākūpuna Pratt-Kong, who each began their teaching apprenticeships at age twelve.

PŪNUA, MARY ANN KU'ULEIALOHA

Hālau Hula O Ku'ulei Pūnua

P.O. Box 1488
Līhu'e, HI 96766

245-6556
245-2014 (fax)

Ku'ulei Pūnua is the kumu hula of Hālau Hula O Ku'ulei Pūnua, established in August 1954. She credits Elizabeth Pahukoa, Ruby Ahakuelo, 'Iolani Luahine, Hoakalei Kamau'u and Kent Ghirard as her kumu hula.

Goals of this hālau are to share endearing love, warmth, kindness, patience, dedication, discipline, and spiritual intuition of the hula. Respect for kūpuna (elders, ancestors) is emphasized.



RALAR, KATHY HOLOAUMOKU STEVENS

31 Puamana Pl.
Lahaina, HI 96761

Holoaumoku Ralar is a kumu hula on Maui, and studied under Emma Kapi'olani Farden Sharpe, with whom she also taught for eleven years.

S

SOUZA, PŌHAIKEALOHA

Hālau Hula Kamamolikolehua

439 Kamani St., Ste. 204
Honolulu, HI 96813

593-0899

Kumu Hula Pōhaikealoha Souza established her hālau on February 1, 1996. She received the rank of kumu hula through Mae Kamāmalu Klein's Papa 'Ūniki Maile Kaluhea in 1991. Other mentors include George Holokai and Maiki Aiu Lake.

The goal of this hālau hula is to perpetuate the teachings and mannerisms as taught to her by her teachers. The Kaka'ako-based hālau runs under the auspices of Kaululehuaika'iu Inc.

STENDER, HOLOUA

Kamehameha Schools
210 Konia Cr.
Performing Arts Department
Honolulu, HI 96817

842-8542
847-7451 (fax)

Holoua Stender instructs Hawaiian chant and dance classes at Kamehameha Schools, and works in collaboration with Randie Fong and Wayne Chang. Stender went through 'ūniki rites with Keli'i Tau'ā who is a graduate of Maiki Aiu Lake. Other mentors of his include Kaha'i Topolinski, Emily Kau'i Zuttermeister and Darrell Lupenui.

Hawaiian chant and dance is a part of the regular curriculum at Kamehameha. Students are instructed in the art and history of the hula, and perform publicly at the Song Contest Hō'ike, concerts, and for visiting dignitaries. Students have travelled to festivals and cultural celebrations around the world.

SULLIVAN, JEAN "KINI"

Kini Sullivan is a kumu hula graduate of Maiki Aiu Lake's Papa 'Ūniki Lehua, and serves as a kōkua (assistant) to Momi Aaron Kepilino's Hālau Pua Lilīlehua O Ku'uleimomi.



Kini Sullivan, Momi Kepilino
and Helen Morikawa

T

**TAKAMINE, VICTORIA
HANAKAULANIOKAMĀMALU HOLT**

Pua Ali'i 'Ilima

98-614 Kaimū Lp.
'Aiea, HI 96701

488-0092

Kumu Hula Vicky Holt Takamine opened her hālau, Pua Ali'i 'Ilima, after completing her formal training in Maiki Aiu Lake's Papa 'Ūniki 'Ilima in 1976. In addition, Vicky teaches hula and oli at the University of Hawai'i at Mānoa.

Pua Ali'i 'Ilima performs regularly at festivals and special events, and periodically enters hula competitions.

**TOPOLINSKI, JOHN RENKEN KAHA'I-
ALI'IOKAIWI'ULAOKAMEHAMEHA**

Ka Pā Hula Hawai'i

94-1054 Kahimoe Pl.
Waipahu, HI 96797

Kumu Hula Kaha'i Topolinski established Ka Pā Hula Hawai'i on February 7, 1973, and received the rank of kumu hula through Maiki Aiu Lake's Papa 'Ūniki Lehua. Topolinski also studied with Mary Kawena Pūku'i, Henry Pā, Sally Wood Nālua'i, Birdie Kahea Reist, Pele Pūku'i Suganuma, and continues his close affiliation with Patience Nāmaka Wiggan Bacon, whose style influences his teachings.

Students he has graduated as kumu hula are Kalani Akana, Anthony La'akapu Lenchanko, Doreen Hirao Doo, Haunani Judd Kauahi, Brenda Lehua Hulihe'e and Frank Marvin "Palani" Olsen.



Hālau O Kekuhi performing in "Holo Mai Pele"



VALENCIA, AB KAWAINOHOIKALA'I

Hālau Hula Kalehuaki'eki'eika'iu

439 Kamani St., Ste. 204
Honolulu, HI 96813

593-0899

Kumu Hula Ab Valencia established his hālau on February 1, 1996, and received the rank of kumu hula through Mae Kamāmalu Klein's Papa 'Ūniki Maile Kaluhea. Prior to that, Valencia graduated as both 'ōlapa and ho'opa'a from Edward Kalāhiki, and also studied with Maiki Aiu Lake.

The objectives of this non-competitive hālau are to perpetuate the traditions of their hula lineage and uphold Hawaiian values shared by their teachers. This hālau specializes in the traditions of the hula ku'i.

VIERRA, DARLYNE PILIALOHA

Pilialoha's Pā Hula O Ka'ū

P.O. Box 22
Nā'ālehu, HI 96772

929-9079

Darlyne Vierra teaches hula and other areas of Hawaiian culture along with her mother, Lucy Beck, and her mother-in-law, Charlotte Vierra. Her mentors are her grandmother, Sarah Ke, and her aunt, Esther Beck. Additionally, she received training in oli from Pua Case Lapulapu, a former student of 'A'ala Roy. She works in the Kūpuna Program teaching Hawaiian studies at Nā'ālehu Elementary School in Ka'ū.

VINCENT, RAMONA KA'IULANI

Kanoe's Hula Studio

440 Kanoelehua Pl.
Wahiawā, HI 96786

P.O. Box 999
Wahiawā, HI 96786

622-5033 (phone/fax)

Ka'iulani Vincent is the kumu hula of the family-based Kanoe's Hula Studio, established in 1922 as "Caminos School of Dance" by Sarah Kawahineali'ioipuna Kaina Caminos. In 1947, the school's name changed to Kanoe's Hula Studio. Her daughters Dolly and Ruth joined her in teaching. Ruth also taught while in New Jersey, Kentucky, Panama and California. Kawahine's choreography is still taught by her granddaughter, Ka'iulani.

According to Vincent, Maiki Aiu Lake was a chant student of Kawahine Kaina in Wahiawā for a short time.



WINCHESTER, PI'ILANI

Nā Wāhine 'Ike Kūkahi

1868 Ho'okupa St.
Pearl City, HI 96782

455-1783

Pi'ilani Winchester is the kumu hula of Nā Wāhine 'Ike Kūkahi, established in September 1989. She credits Alicia Smith and Palani Kahala as her mentors.

This women's hālau seeks to provide the opportunity to experience the enrichment and spiritual essence of the hula.

WRIGHT, PATTYE KEALOHALANI

Nā Puakea O Ko'olaupoko

529 Paokano Lp.
Kailua, HI 96734

261-3579

Pattye Wright is the kumu hula of Nā Puakea O Ko'olaupoko, established in 1973 (dba Pattye's Hula Studio). Her mentors are Bella Richards (hula 'auana), and Kekau'ilani Kalama (hula kahiko).

This school perpetuates the traditions of Lōkālia Montgomery through the teachings of Kekau'ilani Kalama, and the Hilo traditions of Mary Fujii, Bella Richards' mentor. Pattye Wright maintains a studio for all entry level dancers, and a hālau for select students.



YONEDA, JAN KAHŌKŪ

Pōhai Nā Pua O Laka

94-1138 Polinahe Pl.
Waipahu, HI 96797

677-7479

Jan Yoneda is the kumu hula of Pōhai Nā Pua O Laka, established in 1994. Her mentors are Hoakalei Kamau'u, Edith McKinzie and Patience Bacon. The school's name was a gift to Jan Yoneda and her hula sister Leimomi Khan from Edith Kanaka'ole in 1978.

The school's objective is to re-discover and increase the understanding of the wisdom that has enriched our lives because of those that came before us, and to share with all the many gifts embodied in Hawaiian culture.

Nā hō'ike me nā ho'okūkū

MERRIE MONARCH FESTIVAL

Hawai'i Naniloa Hotel
93 Banyan Dr.
Hilo, HI 96720
935-9168

The week-long Hilo festival begins Easter Sunday, and culminates with a three-day hula competition. Thursday: Miss Aloha Hula solo competition; Friday: group kahiko competition; Saturday: group 'auana competition, awards presentation.

KALIHI-PĀLAMA SECONDARY HULA COMPETITION

357 North King St.
Honolulu, HI 96817
521-6905

Held the second Saturday in May at King Intermediate, this competition features hula kahiko performed by students in the Intermediate and High School divisions.

MOLOKA'I KA HULA PIKO

Moloka'i Visitors Association
P.O. Box 960
Kaunakakai, HI 96748
553-3876
1 (800) 800- 6367

Organized by the Moloka'i Visitors Association (MVA), the day-long event features a concert of music and hula at Pāpōhaku Beach Park, and was established by Kumu Hula John Ka'imikaua and MVA. "Moloka'i Ka Hula Piko" is held the third Saturday in May.

KING KAMEHAMEHA HULA COMPETITION

355 North King St.
Honolulu, HI 96817
536-6540

Held the third weekend in June (Friday and Saturday) at the NBC Arena, this competition features hula kahiko, hula 'auana and oli divisions.

PRINCE LOT HULA FESTIVAL

Moanalua Gardens Foundation
1352 Pineapple Pl.
Honolulu, HI 96819
839-5334

This hula concert is held at Moanalua Gardens the third Saturday in July.

QUEEN LILI'UOKALANI KEIKI HULA FESTIVAL

Kalihi-Pālama Culture and Arts Society
357 North King St.
Honolulu, HI 96817
521-6905



Moloka'i Ka Hula Piko

This children's competition is held the first Thursday, Friday and Saturday in August.

HULA 'ONI Ē

Hālau Hula O Hōkūlani
95-101 Kauamea Pl.
Mililani, HI 96789
623-7720/625-9399 (fax)

A three-day children's hula competition, established in 1991. Held the third weekend in October at the Hilton Hawaiian Village Hotel in Kālia, Waikīkī.

HULA O NĀ KEIKI

Kā'anapali Beach Hotel
Lahaina, HI 96761
661-0011

Maui's only solo keiki hula competition, held the third weekend in October.

MOKIHANA FESTIVAL

Garden Island Arts Council
Nathan Kalama
P.O. Box 13
Kapa'a, HI 96746
822-2166

This Kaua'i festival features an adult male hula competition with solo, group "kahiko nei" (compositions in traditional form, not more than 10 years old), and group 'auana categories. Begins the third Friday of September.

HOLOMUA KA NO'EAU

Hālau Mōhala 'Ilima
1110 'A'alapapa Dr.
Kailua, HI 96734
261-0689

A concert of music and hula in late October. Other hālau-sponsored annual events include "He Lālā Wau No Ku'u Kumu," a pre-Merrie Monarch hō'ike in late March, and "Ho'olauna Pū Kākou" in mid-July. Concert venues vary.

WORLD INVITATIONAL HULA FESTIVAL

"E Ho'i Mai i Ka Piko Hula"
Paulie Keākealani Jennings
P.O. Box 1034
Honolulu, HI 96808
486-3185 (phone/fax)

Held over the Veterans Day weekend in November at the Waikīkī Shell, this competition attracts participants from the world over.



King Kamehameha Hula Competition

KING KALAKAUA KEIKI AND KUPUNA HULA FESTIVAL

George Nā'ope
76-6226 Plumeria Rd.
Kailua, Kona, HI 96740

A three-day hula competition for kūpuna and keiki, held the weekend nearest King Kalākaua's birthday, November 16.

Hula Instrument Makers

AIONA, LINDA L.K.F (pahu, various)

Ka Waiwai O Hawai'i
99-932 Lālāwai Dr.
'Aiea, HI 96701

COOPER, BRAD KEAUPUNI (pahu)

Kamehameha Schools
Intermediate Division
2025 Ali'i Rd.
Honolulu, HI 96817

DALIRE, JOHN "CIOCI" (pahu)

46-174C Kahuhipa St.
Kāne'ohe, HI 96744
247-6188

GOMES, FREDa KU'UALOHA (various)

84-239A Ikūone Pl.
Wai'anae, HI 96792

HAYASHIDA, HĀNAIALI'I (pahu, various)

1343 Pālolo Ave.
Honolulu, HI 96816
734-8715

HOE, CALVIN IOANE (ipu, various)

with wife Charlene, and sons
Kalā, Liko and Kawai.
48-140 Kamehameha Hwy.
Kāne'ohe, HI 96744
239-6518

KAHALEWAI, ETHELREDA (various)

Royal Feather Company
98-027 Hekaha st. #7
'Aiea, HI 96701

KEAWE, DENNIS KANA'E (pahu, various)

127 Wainohia St.
Hilo, HI 96720

KLEIN, HENRY HANAIEI (pahu, various)

45-013 Lilipuna Pl.
Kāne'ohe, HI 96744

KOP, MICHAEL (various)

Hula Supply Center
2346 S. King St.
Honolulu, HI 96826
941-5379

TAHAURI, ETUA (pahu)

54-230 Kaipapa'u Lp.
Hau'ula, HI
293-9643

VEA, IKA AND PUANANI (pahu, various)

P.O. Box 391
Kapa'au, HI 96755
889-629

Glossary of Hula-Related Terms:

'aiha'a: low stance, also a chant style.

'alolo: eating ceremony associated with the 'ūniki graduation.

'ala'apapa: standing formal dance, usually accompanied with an ipu.

hālau hula: long house used for the instruction of hula in traditional times. Contemporarily used to describe a hula school or group.

Hi'iakaikapoloapele: A patron of the hula, and the youngest and favorite sister of Pele.

ho'opa'a: chanter/drummer in traditional hula.

Hōpoe: A patron of the hula, and dear friend of Hi'iaka. Referred to as "ka wahine lewa i ke kai," the woman who sways in the sea, as she was turned to stone by Pele and placed in the sea at Hā'ena in Puna.

hula 'auana: hula without kapu, term applied contemporarily to modern hula.

hula kahiko: generic term applied to traditional hula, literally "ancient dance."

hula ku'i: dance form that combines traditional and modern elements, made popular in the 1870s. Sometimes used interchangeably with "hula 'auana."

hula 'ōlapa: traditional dance form.

ipu hula: gourd used to accompany traditional hula, also called ipu heke and ipu wai.

kāhea: call of the dancer indicating the mele being performed, the verse, and to whom the mele pays tribute.

ka'ina wāwae: foot movements, steps.

Kapo'ulakīna'u: deity affiliated with hula.

kīhei: shoulder garment worn by kumu hula.

kinolau: nature manifestation of a deity, often in plant form.

kuahu: altar to Laka, sometimes fashioned from coral or lama wood.

kuhi ilma: hand gestures, motions.

kumu hula: hula master, teacher.

kūpe'e: anklets and wristlets worn by dancers, sometimes made with shells by the same name.

Laka: Primary deity associated with hula.

'ōlapa: dancer

oli: unaccompanied, unmetered chant performed in a variety of styles including *olioli*, *kāwele*, *kepakepa* and *ho'uēuē*.

mele hula: poetic composition associated with the dance.

mele oli: poetry performed as an oli.

pahu hula: drum used in hula pahu (drum dances), usually carved from a coconut log. This drum is smaller than the pahu heiau (temple drum).

pā'ū: skirt worn by dancers, usually made of cloth. Pā'ū lā'i — ti-leaf skirt.

po'opua'a: lead student, intermediary between kumu hula and haumāna

'ūniki: graduation exercises, as for hula, lua fighting, and other ancient arts (probably related to "niki," to tie, as the knowledge was bound to the student).



*Ha'ina 'ia mai ka puana –
indeed, the story is told ...*

King Kamehameha Hula Competition/Oli Division



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