Intention:

To provide meaningful cultural interpretation to mitigate adverse impact due to construction of the Hawaii Interstate H-3
Presentation Outline:

• Overview of the HLID Project
• Overview of Stewardship Work
• Selection Process
• Overview of Statement of Qualifications (SOQ)
• Project Area Overview: Luluku
• Questions/Discussion
Contractors and Subs

Federal Government
ACHP, FHWA

State Government
HDOT, SHPD, DLNR

Stewardship Consortium

Working Group and Community

HLID

Office of Hawaiian Affairs

State Government
HDOT

Federal Government
FHWA

$11,000,000.00
(original allotment)

10%

90%
1944
Strategic Defense Highway System Established

1956
Highway Trust Fund Established (Fed 90%, State 10%)

1959
Hawaii Becomes a State Eligible for Federal Funds

40's & 50's
Enable the Interstate Highway

60's
Interstate H-3 Project Inception

70's
Legal & Community Challenges

80's
CONSTRUCTION UNDERWAY

90's
H-3 is Opened For Public Use

1963
Feasibility Studies Done to Link Pearl Harbor with Kaneohe Bay

1966
- National Historic Preservation Act
  - HDOT Act Section 4(f)

1967
Moanalua – Luluku Corridor Chosen

1970
- H-3 warrants HI 1st EIS
  - EPA Passed
  - Community Groups are Formed to Protest H-3

1977
- Community Group Stops construction in Moanalua
- Supplemental EIS ordered for Halawa

1978
Constitutional Convention; OHA is Created

1982
- Construction Started
  - 2nd Supp. to the EIS
- (CDUA Approved 1983)

1986
President/Congress Exempts H-3 from 4(f)

1987
- Moa Between FHWA, SHPD, and ACHP

1990
NAGPRA Passed

1992
HDOT Re-Routes H-3

1997
H-3 Opened to Drivers

2000
OHA/HDOT Cooperative Agreement
Luluku and Hālawa: HLID Deliverables

(Priority Item to Enable Rehabilitation)

2000 COOPERATIVE AGREEMENT

(HDOT) IDP

SMP

Implement IDP

Permits (Bldg, CDUA, SDWP)

EA, CIA, AMP, Rehab

Geo-Tech, Drawings, Design, Construction

Preservation Plan

Master Masons
Condition Assessment
Burial Treatment Plan*
TIMELINE (2016-2020):
Where the HLID Project is and where we are going...

Design/Development:
Short-Term (0 – 2 Years)
- Complete Preservation Plan
- Complete Design and Permitting (EA, CIA, CDUA, => 401-402-404, etc.)
- Finalize Design Process
- Select Stewards

Implementation
(Construction)
Mid-Term (2 – 4 Years)
- Complete Construction
- Complete Stewardship Management Plan
- Obtain U&O with HDOT for Stewards

Long-Term (5 – Perpetuity)
- Stewards to Achieve Financial and Fiscal Sustainable Status
- Produce Culturally Driven Natural Resource Managers
- Expand Rehabilitation to Other Cultural Resources in the Corridor
Overview of Proposed Stewardship Work

1. Pre-Permitting Phase (9 months):
   - Stewardship Management Plan *
   - Business Plan
   - Liability Insurance Acquisition
   - Interim Cultural Site Maintenance Plan *

*collaboration with HLID Team

2. EA/Permitting Phase (12 Months):
   - Interim Site Maintenance
   - Input on Final Design Plans
   - Capacity Building, Training
Overview of Proposed Stewardship Work

3. Construction Phase (18 Months):
   - Assist with any stone rehab work (if desired)
   - Apply for Use & Occupancy (U&O) with HDOT
   - Stewardship Consortium Meetings (if desired)
Steward Work Timeframe

Luluku: 1453 Days from Notice to Proceed

(≈ 38 Months)

- Pre-Permitting: 9 Months -- 273 Days from NTP
- EA/Permitting: 12 Months -- 633 Days from NTP
- Construction: 18 Months -- 1453 Days from NTP
Selection Process: 2 Step

31 days after announcement (February 19, 2016), a mandatory prequalification meeting and site visit will take place.

1. Step 1: Submission of Statement of Qualifications (SOQ) **DUE APRIL 11, 2016**
   - Review Committee will score SOQs
   - Only the top 3 submitters will proceed

*Written Requests for Information (RFI) may be submitted prior to submittal*
Selection Process: 2 Step

2. Step 2: Discussions

- Discussion will be scored by review committee (based on Discussion Scoring Criteria, Sec 4.6 of RFQ)

FINAL SCORE = Written Score + Discussion Score
Steward Selection Timeframe

Public Announcement
Mandatory Prequal Conference
Mandatory Site Visit
RFI Deadline
SOQ Submittal
Notice to Top Three Submitters
Discussions Begin with Top Three
Selection of Steward
Develop Scope of Work
Memorandum of Agreement

February 19, 2016
March 21, 2016
March 21, 2016
March 28, 2016
April 11, 2016
April 18, 2016
May 2, 2016
May 23, 2016
July 22, 2016
August 22, 2016

185 Days (Estimated)
SOQ Submittal Requirements

See Section 3.7 of RFQ #HLID-2016-01

1. Cover Page
2. Statement of Interest (1 page)
3. Statement of Qualification (SOQ) Form

Things to remember:
- 1 Original (Mark as Original)
- 4 Copies (Mark as Copy)
- 1 Adobe or Word File on CD or Flashdrive
Where to Submit the SOQ…

By Mail (in a sealed envelope):
Lance G.M. La Pierre, HLID Project Coordinator
Statement of Qualifications Packet
RE: OHA RFQ No. HLID-2015-01
Office of Hawaiian Affairs
560 N. Nimitz Hwy, Suite, 200
Honolulu, Hawaii 96817

Or by Walk in:
OHA Reception Desk (by 3:00 PM, HST)
STATEMENT OF QUALIFICATIONS

ATTACHMENT A

Deadline: April 11, 2016
(3:00 pm HST)
HLID Project Sites: Hālawa Valley and Luluku

(Sites eligible as “Interpretive Display”)
Luluku: A Center For Traditional And Contemporary Agricultural & Resource Management Practices
Luluku: Project Area

Luluku Project Access Map
(Not to Scale)
- HDOT Boundary
- KLP Boundary (TMK 4-5-41:17 Lot A)
- HECO Powerlines
- HECO Powerpoles
- HECO Easement Road
- Pedestrian Trail
- Old Road

Parcel 20
(HDOT)
TMK 4-5-41:17 (B)

KLP Lot A
TMK 4-5-41:17 (A)

Parcels 14 & 15
(HDOT)
TMK 4-5-41:003, 018

Ho`omaluhia Park Access Road
(City & County)

Caution Pedestrians Sign

Imagery Dates: 1/29/2013
1/33/437.36° N 157°48'-45.33" W elev. 325 ft elevation 4173 ft
Total Acres: 5.2 Acres
All Active Preservation: 2.5 Acres

Area 2

Replant Taro: .5 Acres (Light Green)

Area 2

Interpretive: 1.9 Acres

Realistically: .5 to 1 acre

GAD: 25,000 to 50,000 (@50,000 gad/acre)

Water diversion (subject to permit approval)

Replant Taro Areas:

2.5 Acres (estimate)
LUULIKU TERRACES
CONCEPTUAL RENDERING
HALAWA-LULIKU INTERPRETIVE DEVELOPMENT
2014
LULUKU PARCEL 20
CONCEPTUAL RENDERING
HALAWA - LULUKU INTERPRETIVE DEVELOPMENT
2014
Questions/Discussion