

STATE OF HAWAI‘I
OFFICE OF HAWAIIAN AFFAIRS
Kealopiko
1000 Hoawa Road
Kaunakakai, HI. 96748

Due to the threat of COVID-19, Governor Ige issued the most recent Emergency Twenty First Supplementary Proclamation dated June 7, 2021 that suspend parts of Hawai‘i Revised Statutes Chapter 92, Public Agency Meetings and Records to, among other things, enable boards to conduct business without any board members or members of the public physically present at the same location.

The OHA Board of Trustees will hold virtual meetings until further notice. The virtual meetings can be viewed and observed via livestream on OHA’s website at www.oha.org/livestream or listen by phone: (213) 338-8477

Moloka‘i Site Visit Report
of the Office of Hawaiian Affairs
Board of Trustees
Summary Report
July 14, 2021 – 11:30 AM

ATTENDANCE:

Chairperson Carmen Hulu Lindsey
Trustee Kaleihikina Akaka
Trustee Luana Alapa
Trustee B. Kalei‘āina Lee
Trustee Dan Ahuna
Trustee Keli‘i Akina
Trustee Leina‘ala Ahu Isa

GUEST:

Ane Bakutis Helm

EXCUSE:

Trustee Keola Lindsey

ADMINISTRATION STAFF:

Sylvia Hussey, Ka Pouhana / CEO
Jason Lees
Joshua Koh
Alice Silbanuz

BOT STAFF:

Lehua Itokazu
Kanani Iaea
Claudine Calpito
Anuheia Diamond
Pohai Ryan
Maria Calderon
Nathan Takeuchi
Crayn Akina
Lei Ann Durant

I. Call to Order

Site visit starts at 11:30 a.m.

II. Introduction

Ane Welcomes everyone to Kalama‘ula. This Kealopiko’s hale on Moloka‘i

III. Site Visit

A. Kealopiko

Ane shares that Kealopiko is a Hawaiian clothing brand that focuses on Hawaiian plants, animals, culture, and ‘Ōlelo Hawai‘i. The brand was started about fifteen years ago. She has two business partners: Jamie Makasobe and Hina Kneubuhl. At the beginning every thing they made was handprinted by them only and item were sold from the back of their trucks.

When Kealopiko was about two years old she moved to Moloka‘i with her kāne, Kekama Helm. The majority of Kealopiko’s production moved to Moloka‘i too. Initially, production was out of her home but about three years ago this new hale was built.

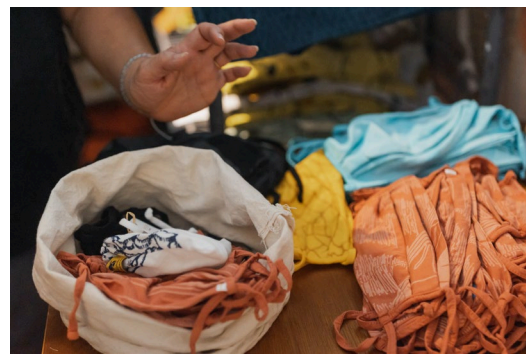


The main mission of Kealopiko is to make everything or as much as they can on Moloka‘i. If not on Moloka‘i then in the State of Hawai‘i, and if not that then in the United States. No business is done over seas. Everything is made locally or domestically.

Their All Aloha wear is made locally on Moloka‘i. All clothing is organic. Water base ink and dyes are used and are safe for the environment. It is a very non toxic way to make clothing. The fashion industry is the second largest polluter in the world and Kealopiko is doing their part not to contribute to that number. Material is dyed in buckets and hung out to dry. All screening is done at the hale with different designs.

Staff is allowed to be creative with placement of designs. The fabric is then printed, cut, and sewn. No two garments are the same, each piece is completely different. About 25% is done in Moloka‘i and the other 75% of the material is flown to Honolulu to sewn. The over all cost to have production in Moloka‘i is very expensive but it is important to provides jobs on Moloka‘i and that the individuals working at Kealopiko can make money to support their ‘ohanas. One of the main goals is to set up a training program to teach sewing in a commercial setting. At the moment they do not have the funds and they have out grown their space. They hope to expand and create a larger space for the training program. They have worked with the

University and the State Economic Division but will not be given any money because they are a For-Profit. They have no plans to turn into a Non-Profit.



Kealopiko can be found online (kealopiko.com), at their new brick and mortar, Maui island at Native Intelligence, Hawai'i island (imiloa), Kaua'i in Kapa'a and Kilauea, and at special pop-ups through out the year. They currently employ fifteen people. They hope to grow their staff on Moloka'i. Their new space in Honolulu is on Monsarat. Third generation owned property, it is a small hale. They are happy they can support locally in that way. They believe where you put your money is where you put your mana.

During Covid they used scrap material to sew thousands of masks. They worked with OHA and donated 5,000 masks that was distributed to various communities. 3,000 masks were distributed in Moloka'i and almost 15,000 masks were given to Hawaiian Airlines to be distributed. From Ni'ihau to Hawai'i Island they distributed mask.

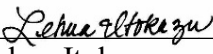


IV. Public Testimony
None

V. Announcements
None

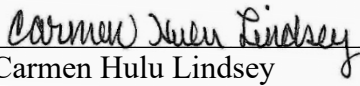
VI. Adjournment
The site visit ended at 12:15 pm

Respectfully submitted,



Lehua Itokazu
Board Secretary

Site Visit Minutes Approved at Board of Trustees Meeting on September 8, 2021.



Carmen Hulu Lindsey
Chairperson, Board of Trustees

Attachments:

1. Excused Memo - Trsutee K. Lindsey



STATE OF HAWAII
OFFICE OF HAWAIIAN AFFAIRS
560 N. NIMITZ HWY, SUITE 200
HONOLULU, HAWAII 96817

July 11, 2021

TO: Trustee Carmen Hulu Lindsey
Chairperson
Board of Trustees

FROM: Trustee Keola Lindsey

SUBJECT: Excused Absence

Aloha Chair Lindsey:

I regret to inform you that I am unable to attend the Site Visit of the Board of Trustees to Hanai A Ulu Native Corp Program Limu Project & Sustainability Garden at Keawanui, Mana'e on Wednesday, July 14, 2021 at 10:00 am and to include the Kealapiko Production Site Visit at Kalama'ula at 11:30 am.

Please extend my apologies to the other members of the board. Mahalo.

A handwritten signature in black ink, appearing to read "Keola Lindsey".

Trustee Keola Lindsey, Hawai'i Island