Exhibit A – Meeting Site for Kukaniloko Welcome Pavilion, Interpretive Center and Cultural Nodes

Project Site Entrance & Meeting Location

Kamananui Cattle Gate Access Entrance
WELINA ZONE

Visitors will be able to enjoy the park/open space like qualities of this portion of the property, participate in cultural site programming, as well as community events. They will be able to learn about the rich culture and history in the area through the use of the welcome pavilion which is located at the site entrance off of Kanamanui Road (current master plan shows two possible entrances to the site). Here, visitors and locals alike will be introduced to the historical events of the site in relation to Kūkaniloko, as well as proper protocol and behavior on site.

Figure 59 illustrates the main access points to the site and vehicular connectors within the 511-acre parcel. The main meandering street/road will act as vehicular connectors for drop-off, loading, and emergency vehicle access. All vehicular paths shall connect to the pedestrian spaces. Kamananui Road on the West side will bring visitors and people from the surrounding areas into the site, as well as four private entrances on Kamehameha Highway on the East side of the site. Entrance 3 is for agricultural use only for direct access. Following down Kamehameha Highway, Entrance 4 is for practitioner access as well as access for security. The current easement access at Entrance 5 to the 5-acre parcel will remain, however the main entrance to the site will be signaled to the entrance on Kamananui Drive. The smaller streets/roads on the site will be designed in a way to focus more on the pedestrian and less on the vehicle while still giving an adequate amount of vehicular circulation.

The following images are examples of architectural designs that provides an understanding of what the Working Group had described. These images provide a visual of the types of various levels of material finishes and aesthetic. These are in no way an exact depiction of what the OHA will chose to do, however it is included for illustrative purposes only.
PIKO ZONE

Open spaces play a large role in the design of this Plan as they become the backbone to embracing the culture and rich history in the area. There are multiple open spaces surrounding the site, and adding a large space that will act as a central hub will be beneficial in creating a sense of community and place for the area. The large open space on-site will provide adequate room for: programmatic activities; community and public events; and to a degree, for recreation and leisure. It will act as a greenway from the 5-acre birthing stone parcel to the communal areas of the “piko” corridor. The “piko” corridor, as illustrated by the light green in the middle of the property, will embrace sustainability and will focus on the pedestrian rather than the vehicle.

The area closest to Entrance 1 on Figure 60 is labeled as the Welcome and Interpretive Center and will house spaces that bring the visitors into one area and provide numerous activities and events to keep the community involved, incorporating layers of cultural history and diversity. Adding a community center on-site and programming a calendar of events for the space will benefit those living in the area and those visiting for specified uses and events. Having amenities such as spaces for targeted uses and recreation to an extent, and meeting spaces, will create a diverse space for the OHA’s beneficiaries and the community can engage and utilize. Thus, these types of spaces could be reserved for civic and community use.

An outdoor amphitheater space attached to the south end of the community center could accommodate approximately 250-300 people. When not being used for communal events, the space can act as a large open park space for numerous programmatic activities. The center space can then be easily be converted to a “deck-like” space and be outfitted with tables and seating to enjoy some shade and relaxation. All multipurpose spaces shall be designed to be flexible to enable diversified uses with minimal effort by staff and management. The following images are examples of architectural designs that provides an understanding of what the Working Group had described. These images provide a visual of the types of various levels of material finishes and aesthetic. These are not an exact depiction of what the OHA will chose to construct, however it is included for illustrative purposes only.

FIGURE 61: The Welcome and Interpretive Center concept images
vi. WALKING PATH NODES & LANDSCAPE STRUCTURES
Landscape structure design should appear as extensions and/or additional building components of the overall site experience. Pavilion nodes shall be implemented along each walking path every half-mile (or estimated 8-10 minute walking distances).

Guidelines:

- Arbors, pavilions and/or decks shall be located within designated areas located on the Master Plan. They shall be sited and designed not to impede views from other areas of the site;
- Height, color and style used for outdoor structures shall be the same or similar to structures within the "piko" (i.e. visitors center, multipurpose hale structures, etc.); and
- In general those guidelines applying to architecture shall apply to design of landscape structures.